2018 WASLA Conference Program

Time	Session	Presenter
8.30am	Registration	
9.00am	Welcome	
9.10am	Keynote 1	Annika Rose (founder of The Wellbeing Collective - social entrepreneur, wellbeing scientist and meditation teacher)
10.00am	Breakouts	
	Breakout 1.1	**Using Canva for promotion - Sarah Klass (Chisholm College)** ***Please note that participants need to have created an account on Canva before the workshop and bring their own laptop or tablet on the day.* From posters to bookmarks, signage to flyers. Come along to this session to see how simply you can create your own professional looking promotional material for your library. This is a hands on session, so make sure to bring along your laptop, iPad or tablet and an idea of a project that you'd like to create on the day.
	Breakout 1.2	**Alternative to LibGuides – Ainsley Baikitch (MLC)** Don't have the money for LibGuides? This session will look at giving your library a web presence without using this platform. Although Methodist Ladies College uses WordPress, this session will look at current web design principles and the type of content that could be included on your website.
	Breakout 1.3	**How the State Library can help your library – Tricia McKenzie** *What does the State Library collect and how can students and teachers access it?* This hands-on workshop will point you in the right direction for supporting the curriculum from K-12. From excursion workshops, exhibitions and events, to online resources, the State Library is dedicated to supporting the Education sector. Bring along your devices and interact with rich diversity of resources available at your fingertips.
	Breakout 1.4	**Getting the most out of SCIS – Caroline Ramsden** A walk-through of the new SCIS website. This will include a demonstration of the value-added data and features in the new SCIS website that support material selection and collection curation. We will look at how you can save lists, refine searches by Learning Areas and make use of enriched data to select and download records – and how SCIS Data makes it easy to source digital content for your library catalogue.
11.00am	Morning Tea	
11.30am	Keynote 2	Stories from Our Own Backyard by Mike Lefroy (Historian and Author)
12.30pm	Breakouts	
	Breakout 2.1	**Copyright Today: a mix of old and new – Laurence Shepherd (Department of Education)** Recent changes to the Copyright Act fix a few inconsistencies and impracticalities, but licence details will continue to prevail when using copyright materials in schools.
	Breakout 2.2	**Using technology as a means of serving others – Jonathan Dutton (Perth College)** This session aims to provide you with suggestions as to how DIY electronics activities may be implemented in your makerspace programmes. It will give a basic overview of development boards, modules, and individual components, without getting deeply into the theory side of things. It will also outline some project ideas,

		and demonstrations will be given of working models. Finally, a reflection will be made on our experience with electronics at Perth College, and how we have used electronics as a means of assisting others. Note that no prior knowledge of coding or electronics will be assumed.
	Breakout 2.3	**Using lexiles in primary school - Jo-Anne Urquhart & Belinda Bastion (St Stephens School)** The Gonski report says 'Too many Australian children are failing to reach their potential at school because of the restrictive nature of year-level progression'. Come and see how to set up and run Literacy Pro to help you differentiate and motivate in reading. This online assessment tool allows teachers to diagnose the exact level of literacy a child has achieved. The child can then read books and complete comprehension quizzes which are at the reading level appropriate for that child. Literacy Pro is a research-based, online assessment resource that provides teachers with evidence-based data so they are informed when making teaching/learning decisions to develop their students into successful, proficient readers.
	Breakout 2.4	**Captain Cook and European Settlement of Australia – Mike Lefroy (Historian and Author)**
	Breakout 2.5	**Enabling and increasing the usage of online database resources - Jonathan Fredman (Infobase)** Enabling and increasing the usage of online database resources. Best practices from school, academic and public libraries.
1.30pm	Lunch	
2.30pm	Keynote 3	Glenn Swift (Storyteller and Author) The Ghost in the Bell Tower. Is that true? When Glenn Swift created a ghost story set in the Swan Bell Tower for a concert performance in 2005, he didn't know he was creating a new urban myth. Soon, schoolboys in his audiences were reporting, "My Grandma told me that one". Glenn will tell the story and explain how he reverse engineered his plot from available evidence, and pose the question "Is there any harm in being too convincing?"
3.30pm	Plenary	