



In a future world of extreme climate change, Perth has been abandoned. Most people were evacuated to the East by the late '30s and organised infrastructure and services have gone.

Living mostly by night, a few thousand obstinate souls cling to the city. Enduring fierce temperatures, they are creating a new culture in defiance of official expectations.

A teenage girl stolen from her family as a child; a troupe of street actors inspiring their new culture with memories of the old; a boy born into the wrong body; and a teacher pushed into the role of guide tell the story of The Nightside.

Drawing on her local knowledge of Perth, Sue Isle reimagines the Western Australian landscape in a confronting and plausible future. Appealing to both YA and adult readers, *Nightsiders* is a collection of four interlinked short stories exploring issues of climate change, gender identity, multiculturalism and community. Featuring complex and diverse characters, this collection is aimed at a YA audience looking for fresh and empowering science fiction.

Honourable Mention for the Norma Hemming Award and shortlisted for Best Collected Work, Aurealis and Ditmar Awards, 2012

“Nation of the Night” – winner of the 2012 Aurealis Award for Best Young Adult Short Story and longlisted for the Tiptree Award.

Praise for *Nightsiders*

'Isle portrays a striking, not-quite post-apocalyptic world ... *Nightsiders* is an intriguing collection' – *Aussie Specific in Focus!*

'raw and vivid ... so many interesting, crunchy ideas' – *Not if You Were the Last Short Story on Earth*

Nightsiders is the first collection in the Twelve Planets series by Australia's World Fantasy Award-winning Twelfth Planet Press.

The Twelve Planets are twelve boutique collections by Australia's finest speculative fiction short story writers. Varied across genre and style, each collection offers four short stories, a unique glimpse into worlds fashioned by some of our favourite storytellers. The Twelve Planets showcases the breadth, strength and vitality in the Australian short story scene.

These Australians give me hope for the future of female, and even feminist, writers in SF. – Gwyneth Jones

This collection is available now.

For a review copy, contact Twelfth Planet Press on
contact@twelfthplanetpress.com

About the author

Sue Isle lives in Perth, Western Australia. She works as a court transcriber and has been privy to lots of fascinating information that can never be used in fiction. Sue has been writing and publishing short stories since the 1980s. She also has had two books published, *Scale of Dragon*, *Tooth of Wolf* and *Wolf Children*. This collection came out of Sue's interest and concern for climate change, combined with the fact that many sf/horror writers love to destroy their hometown in print.

Vital statistics

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Twelve Planets

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