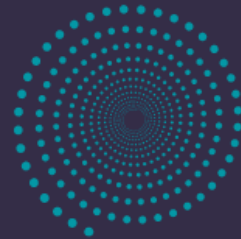


WA SCHOOL LIBRARY CONFERENCE

THE FULL STORY



FRIDAY 8TH & SATURDAY 9TH OCTOBER 2021

KENNEDY BAPTIST COLLEGE
FARRINGTON ROAD, MURDOCH

FRIDAY PROGRAMME 9:30am-3pm

Two bus tours available:

\$45 Members

- Primary School & Public Libraries

\$50 Non-members

- Secondary School & Public Libraries

- Morning Tea Provided -



Register by Friday, 24th September at:

<https://www.trybooking.com/BTOWG>

SATURDAY PROGRAMME 8:30am-4pm

- Guest Speakers

\$120 Members

- Author/Illustrators

\$180 Non-members

- Breakout Sessions

- Trade Booths

- Morning Tea & Lunch



Register by Friday, 24th September at:

<https://www.trybooking.com/BSQTD>

THE FULL STORY

WASLA/AISWA LIBRARIES

SCHOOL LIBRARY
CONFERENCE

WA

FRIDAY BUS TOURS

FRIDAY 8TH OCTOBER 2021

KENNEDY BAPTIST COLLEGE
FARRINGTON ROAD, MURDOCH

**Register by Friday, 24th September at:
<https://www.trybooking.com/BTOWG>**

PRIMARY BUS TOUR

9.30am Kennedy Baptist College pick up
10.00am Brentwood Primary School
11.00am North Harrisdale Primary School
(Morning Tea provided)
12.00pm Lo Quay for Lunch (not included)
1.30pm Riverton Public Library
3.00pm Kennedy Baptist College



SECONDARY BUS TOUR

9.30am Kennedy Baptist College pick up
10.00am Hammond Park Secondary College
11.00am Lynwood Senior High School
(Morning Tea provided)
12.30pm Lo Quay for Lunch (not included)
2.00pm Riverton Public Library
3.00pm Return to Kennedy Baptist College



**Please note that these times are approximate*

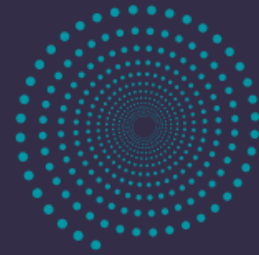
SATURDAY PROGRAMME

Time	Event	Description	Location
8.30-9.00am	Registration	Sign in, Conference bag, Sponsor Booths, Networking, Tea/Coffee	Lower Foyer
9.00-9.30am	Welcome	Welcome/Acknowledgement of Country	Auditorium
9.30-10.10am	Keynote Speaker 1	Akram Azimi	Auditorium
10.20-11.05am	Breakout 1	Tell Your Story: Engaging Students & Staff 'Carried Away': Using Stories with Our Own Voices to Convey Our Identity and Relationships Student Agency in Dynamic Library Spaces How Books Can be Used to Give 'Other Voice' in Curriculum	Research & Study Centre 4.1 4.2 4.3
11.10-11.40am	Morning Tea		Beedawong
11.45-12.30pm	Breakout 2	Setting the Scene: Inviting Library Displays Beyond Belonging Designing Whole Future Capabilities Program Through the Library Adding Value: Developing 7-9 Reading Programs That Cater to All Readers	Research & Study Centre 4.1 4.2 4.3
12.35-1.15pm	Keynote Speaker 2	Donna Bridge	Auditorium
1.20-2.05pm	Lunch		Beedawong
2.10-2.55pm	Breakout 3	The 5Ws and H of Organising an Inclusive Baby Rhyme Time in Your Library Stellarphant: A Picture Book about Inclusion, Diversity, Persistence & Space Travel Reading: Making the Explosion Violent Not Silent! The Importance of Inclusivity & Diversity in Australian Literature	4.1 4.2 Research & Study Centre 4.3
3.00-3.45pm	Plenary	Guest Speakers Sharing Personal Stories and Answering Questions	Auditorium
3.45-3.55pm	Presentation	Celebrating 25-years of Service in School Libraries	Auditorium
4.00pm	Closing		Auditorium

NB. The following will be open for visits during breaks:

- * Trade Displays (Sponsors) - Morning Tea and Lunch
- * Kennedy Baptist College's Research and Study Centre - Lunch

THE FULL STORY



School libraries provide a healthy, safe atmosphere where diversity and individuality are respected and celebrated. Within the scope of our school's values, we strive to tell "The Full Story," representing the diversity of our students, teachers, cultures, and ideas. We tell this story in our resources, policies and programmes. Our collections and our services give our communities self-determination, allowing them to engage and unleash their full potential. This is inclusivity, this is "The Full Story".

ACKNOWLEDGEMENT OF COUNTRY



PROFESSOR
LEN COLLARD

Len is a Whadjuk Nyungar and is a Traditional Owner of the Perth Metropolitan area and surrounding lands, rivers, swamps, ocean and it's culture. Len has a background in literature and communications and his research interests are in the area of Aboriginal Studies, including Nyungar interpretive histories and Nyungar theoretical and practical research models.

Len has conducted research funded by the Australian Research Council, the National Trust of Western Australia, the Western Australian Catholic Schools and the Swan River Trust and many other organisations. Len's research has allowed the broadening of the understanding of the many unique characteristics of Australia's Aboriginal people and has contributed enormously to improving the appreciation of Aboriginal culture and heritage of the Southwest of Australia. Len's ground breaking theoretical work has put Nyungar cultural research on the local, national and international stages.

KEYNOTE SPEAKER 1



AKRAM AZIMI

Akram Azimi is said to be one of the most inspirational young men in Australia. This passionate teacher and perennial student came to Australia as a young boy with just the clothes on his back, seeking refuge with his family from war-torn Afghanistan. After arriving in Australia in 1999, Akram overcame his disadvantaged background and went from being 'an ostracised refugee kid with no prospects' to becoming his school's top academic student and Head Boy.

Since 2007, Akram has taught law, human anatomy, neurobiology, sociology, epistemology, community service and writing at three universities and two high schools.

Akram Azimi is a dedicated mentor to young Indigenous people. Intent on giving back to his adopted country, he uses his leadership and pastoral skills to help young people in remote and rural Western Australia.

In 2011 he co-founded "I am the Other", a student-run initiative with aims to address reconciliation issues in the non-Indigenous community. His philanthropic roles have included working with *True Blue Dreaming*, which helps disadvantaged remote Indigenous communities. For his community service and mentoring work, Akram was named the *Young Australian of the Year* in 2013.

Akram holds a triple major degree in law, sciences and the arts from the University of Western Australia and is now a practising sociologist completing his post-doctoral studies at UWA under a Hackett scholarship. Akram is a champion of school libraries and their staff.

KEYNOTE SPEAKER 2



DONNA BRIDGE

Donna Bridge is the Principal of Brentwood PS and has been an indigenous role model who has spent most of the past two decades teaching at tiny communities across the Kimberley, including eight years as principal in Fitzroy Crossing.

Leading East Kalgoorlie Primary School she turned this school around from one where parents said they didn't think it was a safe place to send their kids, to winning a national award in indigenous education.

This amazing Geraldton-born Yamatji woman has received several awards for leadership in teaching, including being awarded a Churchill Fellowship and also winning a scholarship to attend the Harvard Kennedy School.

Her career is marked by the development and trialling of new models of schooling to meet the needs of the 21st-century learner in remote communities, where barriers to success are often overwhelming.

As an Aboriginal Principal, she is delivering benefits to students, families and communities, and represents what Indigenous leadership can achieve. Her focus is on literacy and the challenge faced by indigenous students and the role the library plays in supporting these students.



BREAKOUT SESSION 1 – SELECT ONE OPTION

Tell Your Story: Engaging Students and Staff

Lorinda Gersbach, Kennedy Baptist College

Option 1

Abstract:

“If you don’t tell your story, someone else will.” Unknown. Creative ideas for promoting your library’s resources and services to students and staff. Gain tools and templates for your own promotional campaigns including: a library orientation game; staff welcome back packs; department tubs; a curated Teacher Resources website

Presenter:

Lorinda Gersbach has over 5 years’ experience as a Teacher Librarian and more than 16 years as an English teacher. She completed her Master of Education in Teacher Librarianship in 2020 .



‘Carried Away’: Using Stories With Our Own Voices to Convey Our Identity and Relationships

Raphael Farmer, Author/Youtuber/Online streamer

Option 2

Abstract:

YA author, youtuber and online streamer blends the story of his own journey as a young gay man, immigrant, and Muslim. His involvement in social media, digital publishing and YA writing provides a context of how we can write for and help students who feel different.

Presenter:

Raphael’s background as a French/Creole gay man raised Muslim in a multicultural island nation has influenced his YA storytelling. He is driven to explore the intersection of sexual, social and cultural identities in his writing.



Student Agency in Dynamic Library Spaces

Brad Middleton & Laura Wilson , All Saints’ College Senior Library

Option 3

Abstract:

All Saints’ College merged their Tech Support Centre and Senior School Library into a single entity, Nexus. They will highlight their successes in service and their everchanging library space.

Presenters:

Brad and Laura work in the 7 – 12 All Saints’ College Library. Brad has worked in a range of progressive schools in WA. Laura Wilson has over 12 years’ experience in school libraries as a Library Technician.



How Books Can be Used to Give ‘Other Voice’ in Curriculum

Brette Lockyer, All Saints JS Library

Option 4

Abstract:

How to develop a diverse and inclusive book collection for the 21st-century library and how they can be used within the curriculum.

Presenter:

Brette Lockyer is the ICT Literacy Teacher and JS Teacher Librarian at All Saints’ College in Bullcreek, who has a passion for technology, and is finding innovative ways of getting families to leverage technology to improve learning outcomes.

BREAKOUT SESSION 2 – SELECT ONE OPTION

Setting the Scene: Inviting Library Displays

Alison Hanham & Kate Hayes , Kennedy Baptist College

Option 1

Abstract: A variety of book display options that have proved to be popular with secondary school students, many of which can be adapted for primary school libraries too. Gain useful tools and tips for creating displays that encompass the topical, creative, interactive, and colourfully designed to entice students to read and engage.

Presenters:

Alison Hanham is a Teacher Librarian of over 20 years and currently works at Kennedy Baptist College. Kate Hayes is a Library Assistant at Kennedy Baptist College with 10 years prior experience.

Beyond Belonging

Raewyn Caisley , Author

Option 2

Abstract: Raewyn will take her audience on a NZ journey with its largely Maori population where her mother insisted she 'speak like the Queen' to the mango grove at Kalumburu where the idea for her latest book *Rocky and Louie* was born. Raewyn will discuss how literature has the power to free us from our surroundings and broaden our horizons, and how we can come to understand and truly appreciate the place we call home.

Presenter:

A multi-award-winning children's author; Raewyn writes for younger readers. Her books include *Aussie Kids; Meet Eve in the Outback, Something Wonderful, Hello from Nowhere* and *Rocky and Louie*. She was born in NZ and has lived in WA for over 20 years. Raewyn has collaborated with Indigenous illustrator Dub Leffler and Noongar elder author, Phil Walley-Stack to produce the children's picture book, *Rocky and Louie*.

Designing Whole Future Capabilities Program Through the Library

Adelle Wilkes , Scotch College Senior Library

Option 3

Abstract: How do we paper natives survive and flourish? How do we help our digital native students thrive? Adelle has developed and implemented a curated digital hub of the Approaches to Learning (ATL) framework and works with teachers to develop a consistent approach to embedding capabilities into the curriculum. Most significantly the development of an ATL framework across all areas has helped students “learn how to learn”.

Presenter:

Adelle Wilkes is the Information and Research Specialist / ILT Integrator in the Senior Library at Scotch College. Adelle works with teachers and students integrating technology and curating library resources to provide the best support to the teaching programs possible.

Adding Value: Developing 7 – 9 Reading Programs That Cater to All Readers

Bec Sheridan , Christ Church Grammar School

Option 4

Abstract: In this session Bec will share her motivations for implementing a new Year 7 - 9 reading program at CCGS, by collaborating with the English Department. Bec will provide an overview of the process they went through to curate their collections and provide a reflection on their journey so far.

Presenter:

Bec Sheridan moved from teaching English to becoming a qualified Teacher Librarian 5 years ago. Having worked in a variety of sectors - Catholic, Independent Girls School, International school, she has now been at Christ Church Grammar School for four years.

BREAKOUT SESSION 3 - SELECT ONE OPTION

The 5Ws and H of Organising an Inclusive Baby Rhyme Time in Your Library

Lisa Perriam & Marie Grech, Scotch College Junior Middle Library

Option 1

Abstract: Lisa Perriam and Marie Grech will outline the how, who, what, when, where, and why of organising an inclusive, free community-focused Baby Rhyme Time session for 0 - 3yo babies and toddlers as they listen and join nursery rhyme singing and picture book storytelling.

Presenters: Lisa Perriam is a Library Assistant at Scotch College Junior Middle School Library and for the past four years has run Little Pipers baby rhyme time. Lisa has vast prior experience in several public libraries and archive libraries. Marie Grech is a Teacher Librarian at Scotch College.

Stellarphant: A Picture Book about Inclusion, Diversity, Persistence & Space Travel

James Foley, WA Author

Option 2

Abstract: Stella wants to be an astronaut but she is an elephant. Every time she applies to Space Command, they come up with a new reason why she can't join. Stella is determined to be accepted by Space Command. James' new book has a positive theme and multiple connections to curriculum.

Presenter: James Foley is an WA author/illustrator who is well known as the creator of many loved titles; <https://jamesfoley.com.au/books/> including *Chickensaurus*, *Brobot* and *In The Lion*. James has won numerous state and national honours and works with pen, ink, pencil, charcoal, watercolour, and digital tools. His latest book *Stellarphant* will be released in November 2021.

Reading: Making the Explosion Violent Not Silent!

Virginia Yurisich, Kennedy Baptist College

Option 3

Abstract: Practical ideas on how to develop a reading culture within your school. A variety of tools and ways to promote books to students and staff; gaining staff support; developing a thriving Book Club; Pop-up Libraries; implementing a whole school reading competition; and suggestions for promoting the value and importance of reading to parents.

Presenter: Virginia Yurisich is the Head of Research and Study at Kennedy Baptist College. She has a wealth of experience as a Teacher Librarian for over 26 years. She is a passionate advocate for the value and practice of reading and runs a vibrant student book club and initiated and continues to oversee a staff book club too!

The Importance of Inclusivity and Diversity in Australian Literature

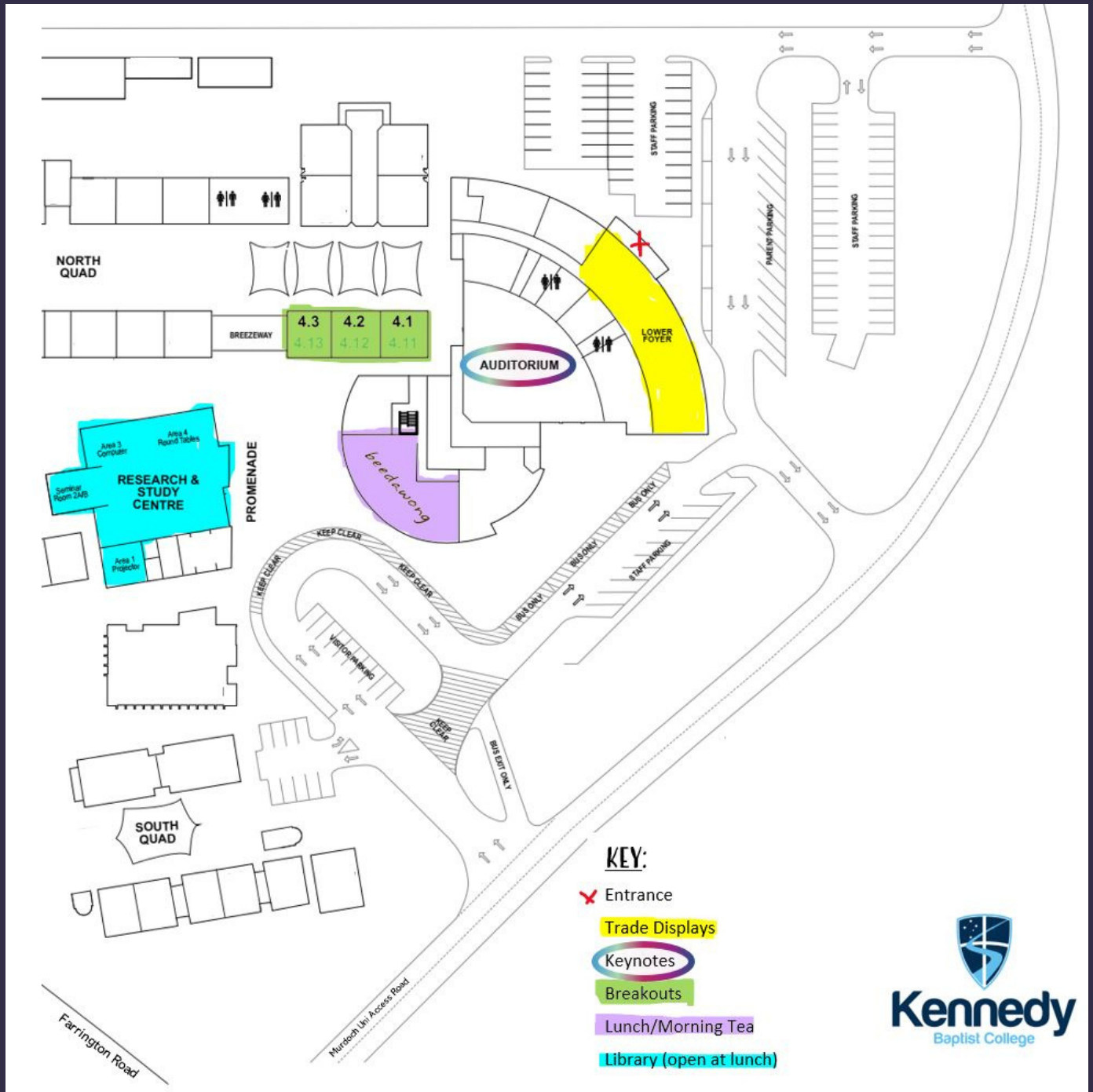
Yuot A Alaak, WA Writer

Option 4

Abstract: Diverse Literature serves as a powerful tool in enabling students to gain a better understanding of themselves and others. It fosters positive self-esteem and can nurture respect, empathy and acceptance. It encourages students to look critically at the world, fostering a more compassionate understanding of the global village.

Presenter: Yuot Alaak is a Western Australian Writer, who will share his journey as a former child refugee from South Sudan and was one of the 20,000 'Lost Boys of Sudan'. His memoir *Father of the Lost Boys* (Fremantle Press, 2020) was shortlisted for the 2018 Hungerford Award, 2021 NSW Premier's Literary Award and the 2021 WA Premier Literary Award.

VENUE MAP



- KEY:**
- Entrance
 - Trade Displays
 - Keynotes
 - Breakouts
 - Lunch/Morning Tea
 - Library (open at lunch)



SPONSORS

GOLD LEVEL



SILVER LEVEL

