



Information  
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Professional Journal of the  
WA School Library Association  
Vol. 3, No. 2  
September 2013

## In this Issue:

Resource Description and  
Access: awareness raising for  
school libraries

TLs talk Wikipedia

Feature: Book Week 2013 in  
words and pictures

Focus On: our school libraries

Book Reviews

WASLA Recommends...  
and much more!



# Editorial

I was overwhelmed with the wonderful Book Week photos and reports from our schools this year. As you can see from our feature, the talent and ingenuity of staff in school libraries is boundless! I was also interested in the long discussion about the relevance of Book Week that took place on the OZTL-net mailing list during August – it's clear that like anything, you get out of it what you put into it, and, like everything, as TLs we need to lead the charge to ensure passion and enthusiasm for books and reading continue in our schools.

This issue is focussed on events and activities close to home – it seems appropriate to highlight the amazing work done by staff in our schools at a time when the changes in government funding continue to threaten libraries and library staffing. We can only continue to fight for a future that is better than the present.

Here at *ic3* we look forward to seeing reports and photographs of YOUR stories of engagement, excitement and achievement – send them through to me at [editormum75@gmail.com](mailto:editormum75@gmail.com) – I look forward to hearing from you.

**Tehani Wessely, Editor**

**Cover image: courtesy of Heidi O'Garr, Lake Joondalup Baptist College**

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*ic3* is a professional journal for school library staff that focuses on librarianship and information literacy in schools. *ic3* is released three times per year and supplied to all WASLA members as part of the membership package. It is available to others by subscription (details at [wasla.asn.au](http://wasla.asn.au)).

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**Submissions, advertising and subscription enquiries should be directed to the Editor.**

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**Panel of Referees:**

The following people have agreed to act as referees for *ic3*'s peer review process (see the WASLA website for more information):

- Val Baird
  - Barbara Combes
  - Jo Critch
  - Mary Hookey
  - Tehani Wessely
  - Gary Green
- 

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# Contents

## Vol. 3, No. 2, 2013

- 2. Resource Description and Access: Awareness Raising for School Libraries  
By Phyllis Paioff
- 3. Book Week 2013 Feature
- 10. Meeting Deborah Ellis  
By Judith Jarvis
- 10. Celebrating Harmony at John Forrest Secondary College  
By Bernadette Nye
- 11. Winter Seminar PD: Copyright and Media  
By Barbara Combes
- 13. Book reviews
- 14. WASLA Recommends...
- 15. TLs Talk Wikipedia
- 16. Focus On: Events at Wanneroo Senior College  
By Sandra Toose
- 17. WA Teacher Librarian and Library Officer/Technician of the Year
- 18. Wongan Hills Library Officer Day  
By Wendy Chapman
- 19. Focus On: Displays at Perth College  
By Alison Mackenzie
- 22. 9 Characteristics of 21st Century Learning

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# Resource Description and Access: Awareness Raising for School Libraries



On 15 June 2013, at the WASLA Winter Seminar held at Scotch College, Val Baird and I gave a presentation on the basics of Resource Description and Access (RDA). Being a qualified Library Technician at the International School of Western Australia, and solely carrying out the cataloguing, both original and copy, I decided it would be wise for me to get acquainted with RDA. After completing a short RDA course through Edith Cowan University, I was requested by the WASLA committee to assist members in becoming aware of the changes RDA may bestow. Positive feedback was received by all attendees of the PD.

RDA is a new international **descriptive cataloguing** standard expected to replace the Anglo-American Cataloguing Rules, second edition (AACR2). The National Library of Australia has commenced making the transition from cataloguing with AACR2 to RDA, as of March this year. SCIS started to implement RDA in July 2013.

RDA provides a set of guidelines and instructions on formulating data to support resource discovery of all types of content and media. RDA was developed by the Joint Steering Committee (JSC) for the Development of RDA, which consists of representatives from USA, UK, Australia and Canada. This is the same body that was at the helm for developing and maintaining AACR2. RDA is a significant building block in establishing better catalogues and resources discovery systems. It provides for the creation of metadata which meets users' needs for data content and in addition, assists with progress of machine manipulation for this data for searching and display.

RDA has specifically been developed with the user in mind, the main focus being on assisting users find, identify, select and obtain information required. RDA is designed as a content standard. Basically there are no instructions on the order or display of information. Its emphasis is on the recording of necessary information and access points to provide the user with adequate access. Unlike AACR2, which was developed with card catalogues in mind, RDA has fewer limitations and restrictions, such as abbreviations and

omissions. It is much less prescriptive, allowing more judgement by the cataloguer.

RDA is also format neutral, meaning you no longer have to fit your resource into a physical format. It has greater emphasis on intellectual content rather than physical format. While format is still important, it is no longer the primary consideration. It is more of a piece of information to include about a resource.

Unlike AACR2 which was a print manual, RDA is designed as a web-based, interactive tool:

<http://access.rdatoolkit.org/>

It is primarily an online tool, offering various types of subscriptions. Print copies may be purchased, however sections 4, 7 and 10 of the 10 sections have not yet been written up. A RDA Toolkit free trial is available to everyone for 30 days:

<http://www.rdatoolkit.org/trial>

I highly recommend going in and having a browse.

One of the RDA implementation challenges for school libraries will be the way their library management systems accept and display these RDA changes. The National Library of Australia's Australian Committee on Cataloguing has a website which provides relevant and useful information on RDA. The following link supplies information on RDA and systems:

<http://www.nla.gov.au/acoc/rda-and-systems>

Our complete presentation on RDA can be located on the members section of the WASLA website <http://www.wasla.asn.au/>. To find out more about RDA there are links provided within the presentation to SCIS Connections articles, which may assist you in understanding the world of **Resource Description and Access**. Have fun discovering the limitless benefits of RDA, as I have.

**Phyllis Paioff**  
**WASLA Executive Officer**

# BOOK WEEK 2013



During the week of 19-23 August, 2013, we celebrated Children's Book Week with the theme of 'Read Across the Universe'. The Library was beautifully decorated by Ms Donna Meagher and we ran various activities and competitions during the week for both staff and students.

Monday was *Doctor Who* day and students visited the library to watch excerpts from the *Doctor Who* series and complete a *Doctor Who* quiz.

Wednesday students played space games, including concentration and a memory game.

Friday Lunchtime the winners of all the

competitions were announced and awarded prizes.

Competitions included, a rocket making competition, a Science Fiction Book Cover competition, a Homeroom Quiz and lastly 'Read the Stars', where students had to guess the name of a book from the text printed on stars hanging in the Library.

All entries were posted into our silver Rocket, decorated by Mrs Helen Cooke.

**Janine Boyle**  
**Mater Dei College**





Our display at Perth College Junior School focused on the 2013 theme of 'Read Across the Universe'. Covering the large magnetic whiteboard in 'Milky Way-esque' fabric, I used a magnetic solar system and information cards to represent the universe. This was complemented with an inflatable solar system hanging close by (thanks to the wonderful maintenance staff here). The display was finished off with some books (of course) about the planets and the solar system. The finishing touch was a large silver moon decorated by our Library Captains with the shortlisted book covers. The shortlisted books were displayed close to the circulation desk for students to borrow.

We had a local Manga artist in residence for two days at the school – a way to promote the Manga genre and provide an enjoyable activity for Years 2–10. Nami Osaki took each class step by step through the process of drawing and illustrating

a Manga girl. The students absolutely loved this activity, and each one took away a picture they were very proud of.

For the first time this year we held a 'Great Book Swap' to raise funds for The Indigenous Literacy Foundation. We thought that Book Week was the ideal opportunity to promote this great cause and promote a bit of recreational reading for both students and staff. The idea was that students, staff and the wider school community donated pre-loved books in good condition and these were then sold for a gold coin donation. We held one for the Junior School students on the Tuesday of Book Week and a Senior School Book Swap on the Wednesday. The Junior School Library Captains helped on Tuesday and the Senior School Book Club girls ably assisted on the Wednesday.

**Alison Mackenzie**  
**Perth College**

# Read Across the Universe



Our bookweek display was based around a TARDIS, which was constructed from a fridge box! We had two competitions: an Alien Art Competition (we are a special art school), and a Universe Quiz Competition.

The whole display was a team effort from everyone in the school library, and it generated a great deal of interest all week!

**Tracy Thillainath  
Applecross Senior High School**



Greenwood College had a blast for Book Week, with books rocketing off the shelves and display. Some of our Intensive English Centre students also went on an excursion to St Stephen's School library for a shared reading experience.

**Michelle Izzi  
Greenwood College**



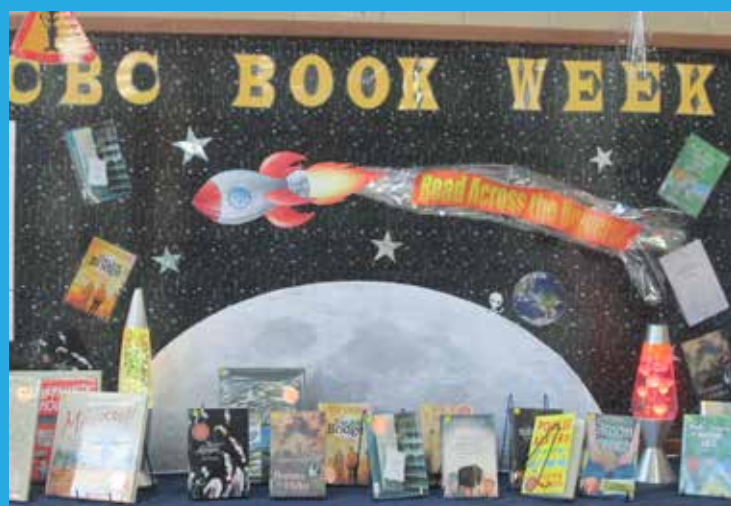
**Lynwood Senior High School**



**Padbury Catholic Primary School**



Fairview Primary School



Book Week began with a cooking competition at Duncraig SHS. The Year 8 entrants excelled with their “Spacey” creations and a delicious lunch was had by all. Other events in the library included:

- Year 9s entertained by Deb Fitzpatrick
- Quiz – Students vs Teachers
- Intergalactic Visitors (three teachers dressed up as Star Wars Characters) helped the Fairy Floss man hand out some fairy floss!!

**Hanneke Van Noort**  
Duncraig State High School



Each year we use the Book Week theme for our Year 9 Reading Program RAGE, and to create an atmosphere for all students to enjoy.

As you can see from our photos, we had great fun employing the creative ideas of our library team. We recycle our foam backdrops and other resources as much as possible to keep down costs.

During our brainstorming sessions we came up with Neil Armstrong's walk on the moon, turning our book display stand into a NASA space rocket; Doctor Who with his TARDIS and a Dalek; and of course the classic Star Wars in a galaxy far, far, away...

**Heidi O'Garr**  
**Lake Joondalup Baptist College**



We had our Book Week dress up parade, and it was great to see so many students and staff taking part. I also invited the playgroup mums and their kids to join in and they came early and we had morning tea and a story in the library before the parade.

**Wendy Chapman**  
**Wyalkatchem District High**





Book Week is still really important to us despite being in quite a cosmopolitan 7 – 12 campus.

We always decorate our class reading area with the theme and run a series of competitions and events; some internal and some students can do in class or from home.

We run Book Week over two weeks and run two lessons for all classes. This year we have five ‘missions’ that students may complete in their own time (or classes that book in for Book Week Lessons 1 or 2).

Lesson 1 consists of a theme intro, book intro and outline of all five missions. We then do a very engaging “Speed dating with books” where we have 32 books set up as per a speed dating event and students rotate around like a sushi train.

Students have about a minute to browse their book and tick whether it is a 1, 2, 3, 4 or 5 star quality read before the bell rings for them to move to the next book.

Each mission is briefly described on laminated A3 mission info sheets, which are on the floor in the reading area. As students complete the missions, they write their names (plus staff signature) on the recording sheets. At the end of final week, we cut out all the students’ names, plus combine with stars and angels, and draw winners out of a hat for iTunes vouchers.

**Mission 1: Photo Booth** – using the iPad number 9 (K) on the TL desk, take a photo of

the students reading a book in the window of the spaceship. These are then be put onto a USB and run as a slideshow on the TV in reading area. Best if a staff member actually takes the photo.

**Mission 2: Retro Magazine Cover** – Students google “pulp-o-mizer” – click first link – takes them to cover-making site – there are templates there – they just have to modify to include the slogan “Read Across the Universe” and however else they like. They can either print and hand in or email or USB for staff to print. We display these around the wall.

**Mission 3: Book Treasure Hunt** – this is a written quiz, with questions relating to Book Week books – students need to look at the books to work out the answers.

**Mission 4: Artwork from Old Books** – Students can basically do anything they like, and using our deleted books and we keep for display, but make sure name is on them.

**Mission 5: Stars and Black Hole** – students write favourite book on an angel to go into the stars, and worst book on a planet or star to go into the Black Hole. Students need to write their name on them to go into the draw for a prize (this mission will be completed during Book Week lessons, but anyone else can do at any time).

**Marie Grech**  
**Siena Library, Marcellin Campus**  
**Newman College**



These are our displays for Book Week, created by Diane Burgess and Helmi Linck  
**Georgina Goddard**  
**Chisholm Catholic College**



Perth Modern School Library



When St. Vincent's Primary School students returned to school this term, they found that aliens had invaded their library. *Read Across the Universe*, the theme for Book



Week 2013, will be the focus for student learning and will act as a reminder that reading can help to transport us to places we can only imagine.

As well as experiencing the titles nominated for the CBCA Book of the Year Awards, students will be encouraged to "read across the genres". Our literature promotion display will feature titles from our collection from several different genres,

beginning with science fiction.

Book Week activities will include a Reading Hour event, a workshop for several classes with author Martin Meader, a Book Week character dress-up parade and a Great Book Swap to raise funds for the Indigenous Literacy Foundation.

**Libby Iriks**  
**St Vincent's Catholic Primary School**

## Meeting Deborah Ellis

Before my recent trip to Canada, I wrote to Deborah Ellis, the bestselling author of our Year 8 novel, *Parvana*, in hopes of being able to visit with her. *Parvana* is about a girl who has to disguise herself as a boy in order to be the breadwinner for her family in Afghanistan under the Taliban.

I was lucky enough to meet Ms Ellis and her dad and she was very relaxed and friendly, even bringing along the same secret recipe cookies she takes worldwide.



Ms Ellis is a humanitarian who donates almost all her royalties (\$1,000,000 to date) to help women and children in third world countries. She travels extensively to hear the stories from children in dire straits.

She then highlights their plight in elegant and compelling narratives full of suspense and heart-stopping adventure which are very readable both by children and adults. One story, *The Heaven Shop*, is about Binti, an AIDS orphan in Malawi. Another is *Diego's Pride*, about a young boy forced into the drug trade.

Ms Ellis talked about her books, answered the students' questions that I had taken with me, spoke on video, signed copies of books, and as a special bonus gave me the first chapter of the new, then unpublished, *Parvana's Promise*. I hope that she will be able to visit WA in the future.

**Judith Jarvis**  
**Irene McCormack Catholic College**



## Celebrating Harmony at John Forrest Secondary College

March 21 was Harmony Day, a day to celebrate multiculturalism and learn from one another. At John Forrest Secondary College we have a student body of 49 different cultures, and we celebrated Harmony Day as a whole school community.

Around our library, we showcased flags that represent the nations of our students. A display table boasted a world globe and a selection of books about heritage, traditions, food and places. The great tree which was the centrepiece of our Harmony Day display was designed and created by a group of dedicated staff; and students who were willing to share a little about their heritage. A sight to behold, its branches reached the ceiling. Each paper 'leaf' was the shape of a hand symbolising unity, and was decorated with pictures and words about the cultures of our students.

Our school Principal, Judy Silsbury, embraced the celebration, stating: "John Forrest Secondary College is a shining example of Harmony Day every day. The staff and students share an ethos based on mutual respect and accepting differences contributing to a happy, supportive college community for us all to belong and learn together."

It was heart warming to see these displays inspire conversations about the world that we live in.

**Bernadette Nye**  
**John Forrest Secondary College**



## Winter Seminar PD: Copyright and Media

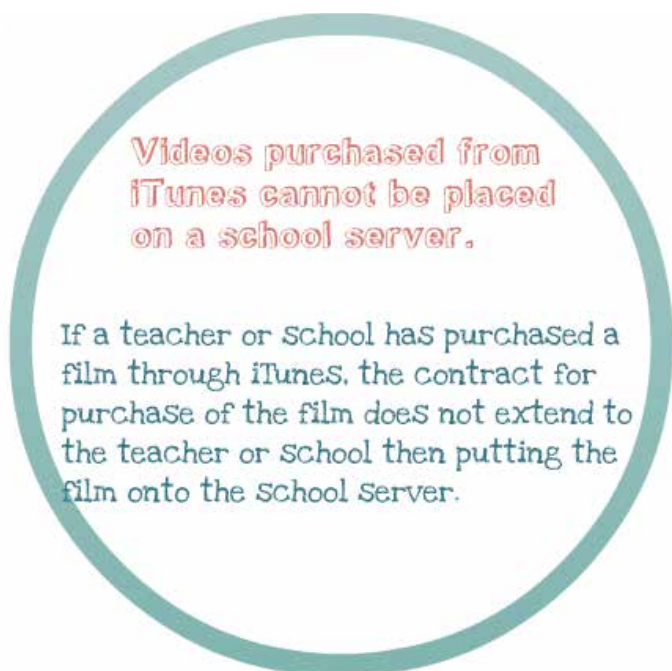
**Presented by: Caroline Brasnett – Manager Intellectual Property & Copyright, DET WA**

The winter seminar professional development was attended by approximately thirty participants who gave up their Saturday morning and arrived early at Scotch College for the event. Many thanks to Kate Flowers and the caterers at Scotch who always provide a sumptuous morning tea and a great venue. WASLA would also like to thank the presenters on the day for their time and continued support. Presenters included Caroline Brasnett (DET WA), Val Baird and Phyllis Paioff (WASLA), and Mike Helm (Teacher Registration Board).

Caroline Brasnett was the first speaker for the seminar and concentrated on the following aspects of copyright and the media. Her advice is to **always check if in doubt** about copyright, which is constantly changing as legislation attempts to catch up with development in technology. Below are my notes from the session, but Caroline's Prezi is on the members only section of the WASLA website for review.

Technicians are not responsible for providing this information, but if requested (everyone) should check with either Caroline or the Copyright Council of Australia before giving advice. This is important, because reports indicate that some independent schools are now including copyright responsibility in staff contracts and the fines are very expensive. If you provide the wrong advice you may be liable. The Government does conduct random school audits, which are time consuming, expensive and long (6 months).

1. Do you know what is stored on your school server? During a recent survey conducted by DET WA, Caroline found that many schools had information (software, films/movies/videos, music, images, whole textbooks, games and websites) stored on their servers that were in breach of copyright. Schools need to make staff and students aware that everything they download via the school network stays on the school server unless it is deleted. The school server must also be a secure platform.
2. Statutory Licences – A national review of the Copyright Act is currently underway. A major issue with the current Act is that it is technology specific which means keeping abreast of change is difficult. A Government suggestion is to delete Statutory Licences out of the Act. There will still be licences, but these will not be part of the Act, eg. the music licence is not part of the current Act. Licences are renegotiated every three years, which will allow for change. There is also a suggestion to change the Fair Dealing clause to make resources free for education unless otherwise stated.



From Caroline's presentation

While it is not your role to be the 'copyright police', if you are a teacher librarian you do have a responsibility to provide staff and students with copyright information if requested. General copyright rules should also be displayed in the library, all classrooms and next to any photocopiers in the school. Library Officers and

The Statutory Licences are only applicable when working in a school (for the LMS and the Internet) and for education purposes. Permission is required to use anything else if it appears on the Internet or in print materials published by the school (includes images, photos, text). Authority/intellectual ownership must be acknowledged at all times. Materials used for school events must not be used for anything else, eg. quiz nights. Statutory Licences include CAL/VB

- and Screen Rights. These are only applicable to programs broadcast in Australia.
3. CD-ROMs – terms and conditions are not covered by the Statutory Licences. CD-ROMs with an individual licence cannot go on the shelves for borrowing.
  4. Backups of digital resources may be made, but they must be stored on a local C Drive, not the network, where they may be accessible outside the school.
  5. Free-to-air copies must be stored on a secure server and include a copyright notice. These are available on the Department website – [www.det.wa.gov.au/copyright](http://www.det.wa.gov.au/copyright)
  6. Commercial DVDs – it is illegal to copy these, especially if you have to break a copyright protection measure (encryption). You may caption DVDs but you cannot make a backup copy. Unless otherwise stated, you cannot show a DVD to a class either. You must have a copy of the original DVD as pirate copies of anything are considered an illegal activity.
  7. VCR tapes – you may copy a video from a VCR onto your server only if you can't purchase a copy on DVD.
  8. Videos from iTunes cannot be placed on the film server. These are for private use only. Copyright does not extend to the teacher or the school.
  9. YouTube videos – use an embedded link or direct link to the video and stream to the classroom. The only time you can copy from YouTube is if it is part of a free-to-air (Australian) broadcast, ie. can use the Screen Rights licence. You can ask permission from the copyright owner, but if you do this you must have good recordkeeping and have the permission in writing and on file.
  10. Movies/films copied using bit torrent and stored on a server or LMS is illegal.
  11. Apps from Apple – all apps are for individual use only. They may not be copied or shared with anyone.
  12. Music – recorded from free-to-air radio is allowed on the server. CD music is only allowed on a password protected server or LMS, and must only be available to staff and students. At no time may music files be downloaded and used by staff or students for personal use.
  13. Music through iTunes – may be used in a school and stored on a secure server, copied onto a USB or CD for the purpose of learning the words. This is covered under the AMCOS/ARIA/APRA licences. One third of independent schools in WA do not have these licences due to cost.
  14. AMCOS/ARIA/APRA licences cover music at school events so long as they are education-based, such as recording for a school event or inclusion in a PPT presentation to use in class only.
  15. Yearbooks – you can only use music as backing on a Yearbook presented as a CD-ROM or DVD if the publication is not for profit. You can charge the cost of the DVD only. The CD-ROM/DVD must be marked on the cover with the respective licence/s (AMCOS/ARIA/APRA), the names of the tracks, the composer/s, artist/s, record company, lyricist/s and singer/s. The CD-ROM/DVD may not be copied further.
  16. Repercussions – Fines may be as high as \$60,000 to \$80,000 under the Act. eBooks do not fall under the Copyright Act, so you are at the mercy of the publisher. You may only conduct format shifts under the Screen Rights Licence for items produced after 1990 and this included free-to-air. If you have to overwrite copy protection then you **CAN'T** copy it.

Caroline's direct line for Education Department schools is (08) 9264 5023.

**Barbara Combes**  
**WASLA President WA Operations.**



**Galvin Scott Davis & Anthony Ishinjerro (ill.)**

**ISBN: 9780857981028**

**Random House Australia (2013)**

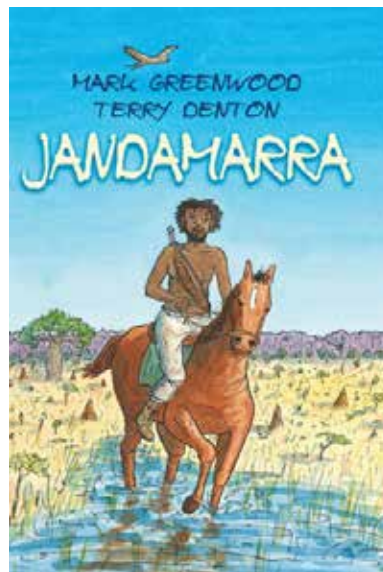
**Review by Bernadette Nye**

*Dandelion* takes you into the world of Benjamin Brewster, a child who is regularly bullied at school. This thought provoking rhyming picture book encourages in depth discussion on the subject of bullying, how it occurs and coping strategies for victims. Author Galvin Scott Davis originally released the title as an app, in response to his own son who was being bullied. They created it together. In 2013 it was released in both hardcover and digital formats.

Protagonist Benjamin is faceless. This element of characterisation is rather unnerving. Could he represent the frightening statistic of children who deal with bullying on a consistent basis? Are his lacking facial features an attempt to portray his emptiness as a whole? Or is his blank face is an invitation for readers to relate to the character by seeing themselves in him? This faceless child could be anybody at all.

*Dandelion's* bleak imagery is sketched in tones of black, white and sepia. There is no colour in this world, although the dandelion flowers are eerily beautiful, which is an important symbolic note. Dandelions represent the one element of hope, in an otherwise miserable storyline. Dandelions represent imagination. Readers are reminded that hope must come

from within – that those who are bullied have the ability to take the power from their tormentors. There is no need to stand up and physically fight. Strength must come from within. What is one way to defeat a bully? Don't fear them – just ignore. The bullies won't disappear and neither will school, but fear can disappear. This was Benjamin's wish, and he made it so by thinking. This is a poignant note. Something that all school kids should think about.



**Mark Greenwood & Terry Denton (ill.)**

**ISBN: 9781742375700**

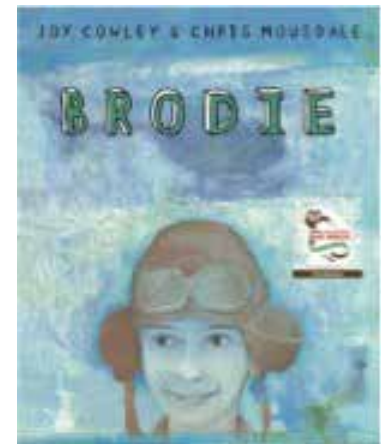
**Allen & Unwin (2013)**

**Review by Peta Harrison**

Jandamarra is one name that many of us are familiar with in connection with WA history. Many of us probably associate the name with an Aborigine who betrayed the trust of his fellow tribes. This informational picture books traces the events and people who influenced the decisions made by Jandamarra. The text is simple to understand but thorough, complemented by Denton's art.

I think the creators have done a creditable job of communicating the facts in a non-judgemental way. Definitely a plus to have in the collection in relation to the Australian Curriculum. There is an

acknowledgement of the Bunuba people's custodianship of the story.



**Joy Cowley & Chris Mousdale (ill.)**

**ISBN: 9781922077752**

**Walker Books Australia (2013)**

**Review by Elinor Couper**

Joy Cowley was asked to write a book that would help children deal with the death of a classmate and friend. Together, illustrator Chris Mousdale and award winning author Joy Cowley have created a sensitive story about a young boy named Brodie who has cancer and passes away. The story is told in the first person by one of Brodie's friends and how he, his classmates and their teachers deal with the death of their classmate Brodie.

The book celebrates the life of the central character and touches on the grieving process. Brodie has many sojourns in hospital and one day did not come back. As Brodie becomes sicker his physical world shrinks to his hospital bed and his journal. Chris Mousdale has created full page colour illustrations in journal form to supplement the text.

Brodie dies, but somehow still seems very alive to his former classmates who continue to remember him and to laugh at the jokes he used to tell. This picture book is well done in its assertion that when a child dies, he or she leaves a strong imprint in the minds of those left behind.

## Book Reviews



**Karen Tayleur**  
**ISBN: 9781742031095**  
**Black Dog Books (2013)**  
**Reviewed by Pearl Maya**

Who knew there was so much to the world of flags?

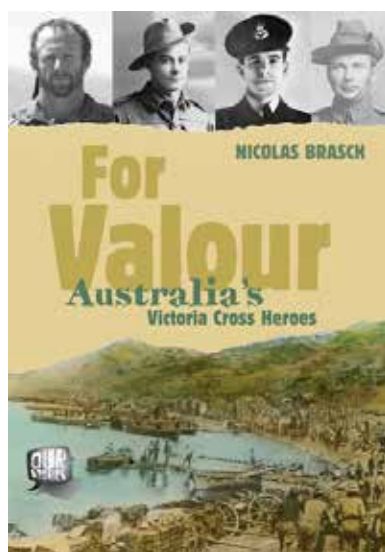
*Australian Flags and Emblems* is a great resource for both home and school and designed to appeal to children, as well as trivia buffs like myself (the study of flags is called vexillology for instance).

The book looks at the history of flags including heraldry and emblems with a strong focus on Australia (another piece of trivia: the animal to the left of a shield in a coat of arms is called the sinister, the one on the right, the dexter).

There is a brief history on the founding of each state as well as great pictures and explanations of its flag and crest. The Aboriginal and Torres Strait Islanders flags are also featured (did you know the white shape on the Torres Strait Islander flag is called the dhari and represents the people of the Torres Straits) and other Australian flags are not forgotten.

This is a great book that could be used for history, art (it certainly left me wanting to design my own crest), trivia or just as a reference book. At just 32 pages long and with clear writing, great illustrations and an easy layout, it

would be suitable for children with inquiring minds of all ages.



**Nicolas Brasch**  
**ISBN: 9781742032313**  
**Walker Books Australia (2013)**  
**Review by Pearl Maya**

Examining the wars and conflicts in which Australia has fought from the Boer War to Afghanistan as well as featuring some of its heroes, *For Valour: Australia's Victoria Cross Heroes* covers a lot of territory in an easy to understand manner.

Brasch gives a brief outline of the reasons for each war, as well as who was involved and why Australia was participating, in an impartial but clear manner.

He then gives brief autobiographies of some of the men awarded the Victoria Cross (VC) for each conflict. Brasch highlights both their bravery and their personality, describing one soldier who promised to post letters to a combatants family, another who rescued people from bushfires in Tasmania once he returned from the war and a third who shared a bravery award with two of his brothers.

A great resource for any classroom or school library.



**Roseanne Hawke**  
**Through My Eyes #1**  
**ISBN: 9781743312469**  
**Allen & Unwin (2013)**  
**Review by Peta Harrison**

In this time of global turmoil, novels about the experiences of children/ young adults around the world in areas of violence that are well written and realistic are welcome. In this novel, the first in a new series "Through my eyes", Roseanne Hawke has chosen to examine the impact of warfare on the lives of those most vulnerable – children and adolescents. *Shahana* and her young brother Tanveer have been left alone after the death of their mother and sibling in a bomb blast, the disappearance of their father while he was out and finally the death of the grandfather who took over their care. They live in a shack on the outskirts of a town torn apart by the conflict and guerrilla warfare surrounding them on the border the two sections of Kashmir.

The novel examines the suspicion of neighbours and how traditional culture does not allowing for the care of the young left alone by death. Even friendship and love are difficult to maintain. An excellent read examining an important topic, which may support readers to understand and empathise with those in areas of conflict.



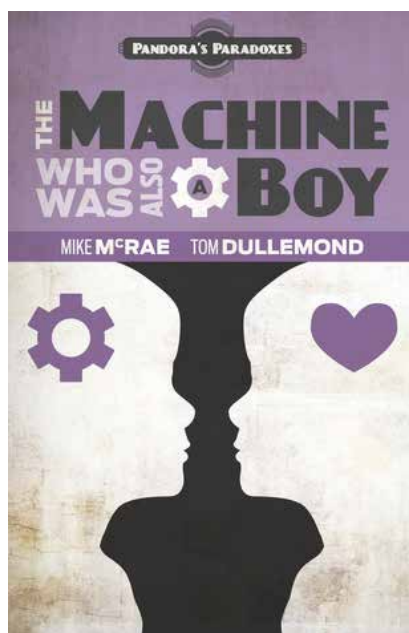
**Darlene Oxenham**  
**ISBN: 9781922089342**  
**Fremantle Press (2013)**  
**Review by Bernadette Nye**

Darlene Oxenham's *A Cyclone is Coming!* is one of Fremantle Press's WAARDA series by Indigenous authors (Waarda is Nyungar for 'talking and sharing stories and information'). A short chapter book interspersed with amusing illustrations, its high interest storyline is sure to intrigue any level of reader. This little gem has been designed with literacy in mind.

The plot follows a young protagonist and her family, as they safely and methodically get ready for a cyclone. As a graduate teacher I lived in WA's North West, so the events in *A Cyclone is Coming!* are all too familiar. Early each year, I readied myself for the various cyclones that graced our shores. I'm sure I was not alone in feeling trepidation, excitement and awe of the environment around me. Oxenham's literary account is meticulous! Readers are taken on a full cyclonic journey ... preparation before the storm, waiting for it to arrive, the cyclone itself and finally the clean up. *A Cyclone is Coming!*

is written in a light hearted manner which captures the audience, but the importance staying safe is made adamantly clear.

Educators, this book provides many an opportunity for discussion across the curriculum, particularly in the areas of Literature and Language Arts, and Society and Environment. Perhaps more importantly, *A Cyclone is Coming!* is excellent tool for quelling any fear that somebody may have about cyclones, and reminding readers of the importance of ensuring safety during a storm.



**Tom Dullemond & Mike McRae**  
**ISBN: 97809875000 2 1**  
**eISBN: 97809875000 3 8**  
**eMergent Publishing (2013)**  
**Reviewed by Pearl Maya**

Wow, what an adventure this book is! McRae and Dullemond have crafted a tale that should please junior (10 – 13) and senior readers (14+) alike.

On one level this is a tale of the trials of Pandora, a teenage girl who lost her mother just last year, is living with the only man she has ever called Dad, and is struggling at school. All of that is manageable but then her grandmother seeks to

claim custody over her.

The second, intertwined storyline is the tale of knights, pirates, miracle granters, the Sphinx and the origins of the other major character Buridan. This is initially told as a fable to Pandora after she wins a special prize at her school science fair.

It doesn't take too long for both storylines to merge into one that combines the real world with fantastical elements. It is then that Pandora must make some choices which will have consequences in both worlds.

For the senior reader this is an explosion of philosophical discussion that spans the ages. It references many of the great philosophers through to some of the more obscure strains of thought as it investigates some of the great questions of all time: what is truth and who am I/what makes me me, to name but two. Answers, well maybe there are some but none are definite and there is still plenty of room for discussion and debate. If you miss some of the references, or are too young to understand, it doesn't detract from the enjoyment of the book and they should be considered as a delectable bonus.

*The Machine Who Was Also A Boy* is a highly recommended book than can be read as a stand alone, or with Wikipedia at your elbow for those who wish to wring every drop of enjoyment from its pages. The ending perhaps doesn't resolve both storylines but is satisfactory, and an opportunity for the authors to continue the story in the sequel.

Find more reviews at:

<http://www.wasla.asn.au/wasla-book-reviews/>



## WASLA Recommends...

### WOW Websites

**Edutopia** – dedicated to improving the K-12 learning process by documenting, disseminating, and advocating innovative, replicable, and evidence-based strategies that prepare students to thrive in their future education, careers, and adult lives.

<http://www.edutopia.org/>

**Bloom's Digital Taxonomy Pyramid (live links)**

<http://faculty.indstate.edu/spenney/bdt.htm>

**Bloom's Digital Taxonomy for the Early Years**

<http://prairieinspiration.files.wordpress.com/2011/10/blooms.png>

**Bloom's Taxonomy Verbs for Critical Thinking**

<http://www.teachthought.com/learning/249-blooms-taxonomy-verbs-for-critical-thinking/>

### PD & Advocacy

**ASLA National Conference**  
28 Sept – 1 Oct 2013  
Hobart

<http://www.asla.org.au/advocacy/news/national-conference-2013.aspx>

**School Librarians are not optional**

<http://theadvocate.com/news/opinion/5662053-123/letter-school-librarians-not-optional>

**The Reading Brain and the Digital Age: the science of paper versus screen**

[http://www.scientificamerican.com/article.cfm?id=reading-paper-screens&print=true&utm\\_source=buffer&buffer\\_share=31fff](http://www.scientificamerican.com/article.cfm?id=reading-paper-screens&print=true&utm_source=buffer&buffer_share=31fff)

**The Hub: campaign for quality school libraries in Australia**

<http://hubinfo.wordpress.com/>

### Around the Blog-o-Sphere

**2013 Horizon Report K-12 Edition**

<http://www.nmc.org/publications/2013-horizon-report-k12>

**NMC Horizon Project**

<http://www.nmc.org/horizon-project>

**Libraries in Australia now live with OCLC World Management Services**

<http://www.oclc.org/en-AU/news/releases/2013/201336dublin1.html>

**The Most Beautiful Libraries on Film and TV**

<http://flavorwire.com/392753/the-20-most-beautiful-libraries-on-film-and-tv/view-all>

## More WASLA Recommends...

### Great Idea for a 2014 Book Week Activity

Barbara Braxton came up with a wonderful idea in an OZTL-net discussion about the CBCA Book of the Year Awards. She suggested getting students to read books which won in the year they were born, and perhaps examining them for changes in style, content, presentation and so on.

This spawned many replies from other list members, with Lynn Swannell following



through on the idea by suggesting it would be a great idea to get staff involved.

The replies poured in, with library staff from all over Australia delving into the CBCA archives to find the winners of their birth year and reporting back to the list, finding forgotten classics and interesting gems.

Look forward to seeing how people use this idea next year!

Engaging the Community with Literature for Young Australians



In May 2013, the Sydney Morning Herald newspaper published an article that spurred a lot of discussion in teacher librarian circles.

### **The Wikipedians are coming: Wikipedia is about to get a giant Aussie boost**

<http://www.smh.com.au/nsw/the-wikipedians-are-coming-20130530-2ndoc.html>

The article looked at a project to be run by the State Library of New South Wales that would see a “Wikipedian-in-Residence” teach several librarians “how to create authoritative and accurate Australian content” for Wikipedia, in order to help redress the lack of balance of Australian versus US and European content on the massive information source.

The Wikipedian-in-Residence, Gillian White, is noted as saying librarians were a natural fit for the project because they were trained professionals with a passion for sharing knowledge.

They also appreciated the importance of referencing credible sources within their online contributions.

Conversations on mailing lists saw library staff take various positions on the value of Wikipedia as an information source.

Karmen Pemberton pointed out that:

*At ALIA’s Information Online conference earlier this year in Brisbane, Sue Gardner, Executive Director of the Wikimedia Foundation (the non-profit organisation behind Wikipedia), made a strong and convincing case for librarians to contribute to Wikipedia by editing or contributing articles ... Wikipedia is rated as one of the top 5 websites in the world and is visited by 476 million people each month.*

Ian Bollard recommended Wikipedia as:

*...a useful tool as a starting point for information when you may have very little understanding on the topic. Look for authoritative sites and sources that support the information found in Wikipedia and use and cite those sources. Lecturers generally prefer that approach and disprove of directly citing Wikipedia.*

Garry W Conroy-Cooper noted the importance of meeting the audience:

*Finally recognition in Australia that Wikipedia is a valid place for content, and a research starting point and this also recognises the information seeking behaviour of clients and non-clients.*

*It is a clear demonstration of go to the marketplace where the clients are.*

Why not have students contribute? Ken Price suggests:

*...there is a lot of knowledge of the Tasmanian Aboriginal community that could usefully be contributed or corrected by students from that background (and possibly these are the best people to do it, as they have close contact with elders). And once students become contributors, they realise the limitations of the information in Wikipedia by virtue of their involvement in the process.*

Ken also noted the following, when it was pointed out that scammers sold books simply collating Wikipedia articles:

*You can easily create these books yourself using Wikipedia’s inbuilt book creator. Under the left had wikipedia menu you will see Print/Export and beneath that Book Creator – then just add the relevant articles until you have built your book, then export. Under the right conditions these could be useful to students, and can be distributed freely as ebooks/pdf or print.*



# Focus On: Events at Wanneroo Secondary College



*We have had several events take place this year, keeping us on our toes with organising and displays to support and promote them.*

1. We hosted a CWA Morning tea to thank them for a donation – it was the first time anyone had thanked this organisation and we had some 20 members turn up. Students were very involved with catering and entertaining these wonderful women.



2. Harmony Day – Wanneroo is the most multi-cultured shire in the country apparently, so the day was important and very successful.



3. We entered the national Chesskids Challenge and this was a great lunchtime activity. We had at least six students going onto the online championships.



4. Halloween – one of the many opportunities we take to promote reading.



5. Sean Choolburra (performer) – the library organises visits from multiple talents for students to enjoy.



6. Donation of books to East Timor, via the State School Teachers' Union of WA.



7. We involve students in many fund raising projects as a way of keeping them connected with the wider community.

**Sandra Toose  
Wanneroo Secondary College**



# WA Teacher Librarian and Library Officer of the Year

## **WA Library Officer/ Library Technician of the Year**

1. Awarded to a Library Officer or Library Technician giving outstanding service to school libraries in Western Australia. This award carries a \$200 cash prize.
2. Awarded on International School Library Day each year to a member of the Western Australian School Library Association (personal or institution).
3. The nominated individual must have a minimum of 3 years' experience as a library officer or technician, and be a financial member (personal or school) of the association.
4. A full curriculum vitae, including details of nominee's contribution to school libraries in Western Australia will be submitted.
5. Call for nominations to go on WASLANet, in the WASLA journal and to all members.
6. Nominations will be sent to the Executive Officer of WASLA.
7. A subcommittee of three will be appointed by the Executive of WASLA for consideration of submissions, which will comprise the Vice President plus two others.
8. The subcommittee will meet and its decision will be final.
9. The subcommittee will prepare a one page statement on the recipient to be read at the WASLA School Library Dinner.

Please note that all nomination materials must be provided in electronic format. Please forward application by email to the Executive Officer of WASLA: [wasla@wasla.asn.au](mailto:wasla@wasla.asn.au)

**Closing Date for Applications:  
Friday 27th September 2013**

## **WA Teacher Librarian of the Year**

This award recognises and honours an exceptional Teacher Librarian in a school setting whose professional practice has a positive impact on student achievement and information literacy.

Each year, the committee of the Western Australian School Library Association may nominate an individual for this award, whom they consider demonstrates a high level of achievement in

- Professional Knowledge
- Professional Practice
- Professional Commitment

The nominated individual must have a minimum of three years' experience as a Teacher Librarian, and be a financial member (personal or school) of the association.

The Western Australian Teacher Librarian of the Year will be announced at the Annual General Meeting of the association and will receive a certificate and \$200.00.

Within the broad fields of Education and Librarianship, Teacher Librarians are uniquely qualified. This is valuable because curriculum knowledge and pedagogy are combined with library and information management knowledge and skills.

Teacher Librarians support and implement the vision of their school communities through advocating and building effective library and information services and programs that contribute to the development of lifelong learners.

**Please visit <http://www.wasla.asn.au> for  
nomination forms.**

## Wongan Hills Library Officer Day

After holding three very successful Library Officer (LO) Big Day Outs at Wyalkatchem District High School over the last few years, I decided to step back and let Andrea Bear, LO at Wongan Hills District High School take over the organising duties this year.

Andrea cleverly managed to include the day in the Inland Lighthouse Networks annual PD day held on the first day of third term. RIC Publications and Westbooks set up great displays (also visited by many other staff) for us to browse as the day started. Iris, from Westbooks then gave us a sneak preview of some wonderful books. After a delicious morning tea, we heard from Barbara Stout from St Stephens College who talked to us about the pros and cons of ebooks.

We then all walked over to the Civic Centre to share a lovely lunch with the rest of the day's participants. Back to the library for our afternoon session where WASLA's Executive Officer Phyllis Paioff explained the ins and outs of the new Resource Description and Access (RDA) cataloguing standard. I must confess, I don't think any of us had heard about RDA previously! WASLA President, WA Operations Barbara Combes then talked about what the role of WASLA and the resources available members.

Our final session was with Jo Kelly from who gave a great demonstration of Softlink's automated catalogue, Oliver. Sadly, the cost to change or upgrade from current programs is too great for our smaller schools. While the cost is based on student numbers the lowest number of students is 300 and some of our wheatbelt primary schools have less than 30 so most of us went home dreaming of the day when this might change!

At previous days we've managed to have time to network amongst ourselves, but Andrea's very full and interesting day left little time for that, which is a great excuse for us to plan a networking afternoon very soon!

**Wendy Chapman**  
**Wyalkatchem District High School**

The WASLA website is a repository for practical resources, information on professional development, advocacy support, state and national events and reports and much more.

Register for access to the Members Only section for access to a growing wealth of support and resources, just one of the many benefits of being a member of the WA School Library Association!

[www.wasla.asn.au](http://www.wasla.asn.au)

**ADVERTISE  
POSITIONS VACANT  
WITH WASLA**

WASLA offers free website advertising for Positions Vacant for Members. If your school is advertising a Library position, please email the details to Kate Flowers at:  
[webmanager@wasla.asn.au](mailto:webmanager@wasla.asn.au)  
for inclusion on the WASLA website.

[www.wasla.asn.au/  
employment/](http://www.wasla.asn.au/employment/)

**WASLA REVIEWS**

A brand new section of the WASLA Website, where our team of reviewers check out the latest Australian and New Zealand books for Children and Young Adults.

[www.wasla.asn.au/  
wasla-book-reviews/](http://www.wasla.asn.au/wasla-book-reviews/)

## Focus On: Displays at Perth College

*We have had a few displays up at Perth College this semester, working towards interest and engagement with the students.*

### International Women's Day

Being an all girls' school, we promote International Women's Day annually and have a number of activities / events around the school as close to the date as possible. In the library, we thought it was a good idea to tie in with these activities and create a 'Women Through the Ages' display to highlight how things such as fashion and employment have changed over the years for women in Australia. We also included a display of high profile women from a number of fields in order to inspire our students.



### Old Girls Display

The Perth College Old Girls Association celebrated 100 years this year and again, there have been many events and activities associated with this celebration. In the library we created a display of old school uniforms and memorabilia related to the Old Girls Association from our school archives. We also had a Hollywood-style 'Walk of Fame' on the library floor featuring prominent Old Girls from many different fields. The Old Girls Association put on a highly successful Gala theatre production at the end of April and the display was moved over to the theatre foyer for the wider community to enjoy.

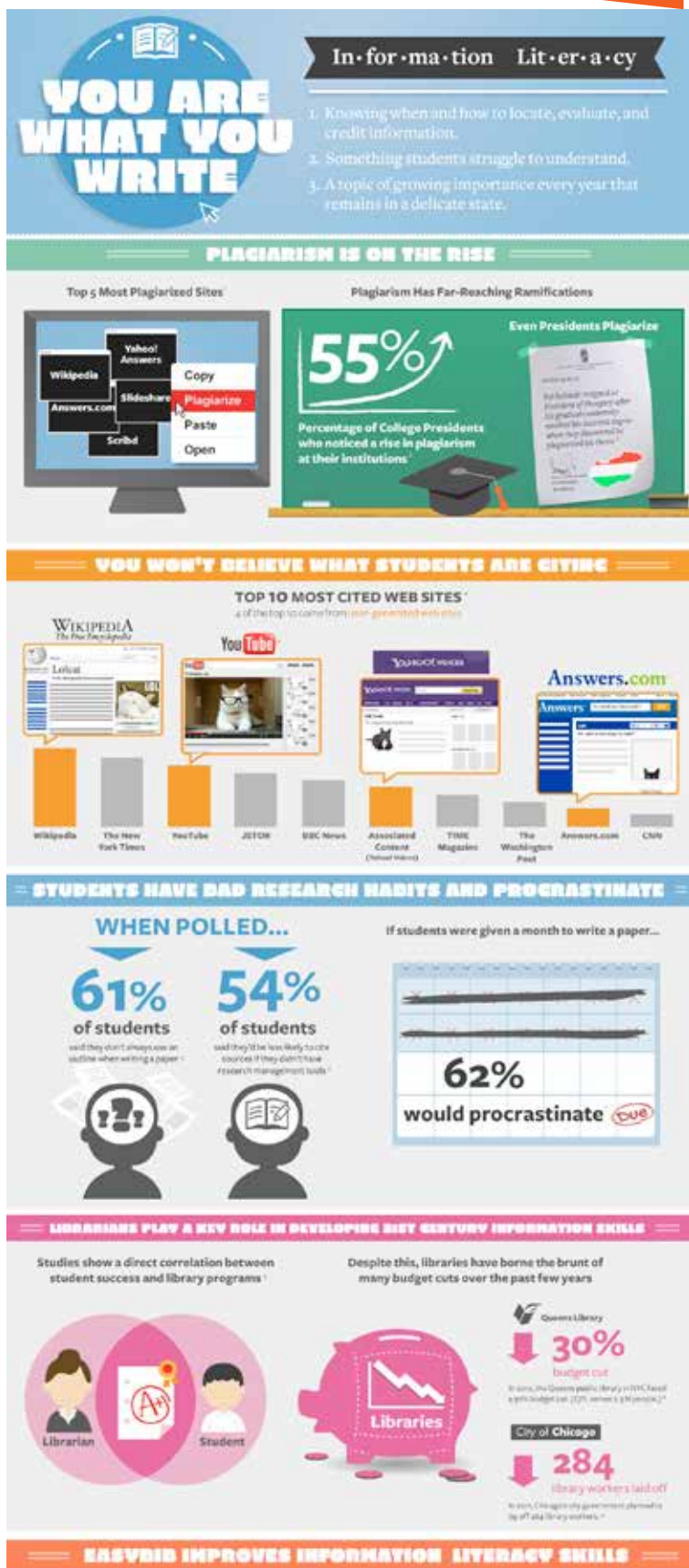


## Short Story Promotion



It was time to promote our short story collection in the library and we decided to emphasise the fact that the students may like to try a short story or collections of short stories if they were feeling under time pressure but still wanted to read. We then added arrows from the display, along the floor to the actual Short Story Collection on the shelves. The Senior School students were enthralled with the yellow clocks on the display – taking them back to their younger days when they were learning to tell the time! They were also surprised to find some of their favourite authors in the short story collections on display!

**Alison Mackenzie  
Perth College**



*Slightly truncated infographic from EasyBib  
[http://easybib.files.wordpress.com/2012/09/information-literacy\\_final.png](http://easybib.files.wordpress.com/2012/09/information-literacy_final.png)*

# The Road to Digital Literacy

## Digital Citizenship

Use technology and Internet responsibly and safely.

## Technology Literacy

Use online tools and applications to collaborate, share, create, inform, and enrich.

## Information Literacy

- Locate information from a variety of sources, including print and digital.
- Evaluate information for accuracy and credibility.
- Use information to understand, explain, persuade, and create.



# 9 Characteristics of 21st Century Learning



## 27 Things Your Teacher Librarian Does

<b>TEACHES</b> Teaches students to locate, evaluate, analyze, synthesize, select, create and share information in many formats.	<i>Tweets</i> Tweets pins, blogs, wikis, digitizes, scans, tumbles, posts and tweets.	<b>Links</b> Links online resources with physical ones, teachers with techniques, and students with inquiry.
<b>Shelters</b> Shelters students who may need a safe haven.	<b>Reminds</b> Reminds students to mind their manners on social media, return materials borrowed, share ideas, enjoy learning, and cite sources.	<b>Creates</b> Creates widgets, webpages, wikis, movies, photos, blogs, displays, contests, and scavenger hunts.
<b>Fosters</b> Fosters creativity through makerspaces, physical and digital.	<i>Champions</i> Champions student interests by serving as patron saint of all lost school clubs—gaming, anime, book, card, poetry, etc.	<b>Challenges</b> Challenges students to question, think critically, acquire, evaluate, draw conclusions, create, and share.
<i>Curates</i> Curates resources for the curriculum and teaches students the power of curation.	<b>Serves</b> Serves tasty fiction and delicious non-fiction on a daily basis.	<b>Promotes</b> Promotes a culture of questioning, information seeking, and discovery.
<b>Provides</b> Provides equitable access to information and technology for all learners.	<b>Extends</b> Extends access to resources and services beyond the school day and beyond the school walls through technology.	<b>Collaborates</b> Promotes collaboration among students and faculty and collaborates with colleagues, administrators and parents.
<b>Manages</b> Manages a vast array of resources to ensure students have access to multiple perspectives.	<b>Diversifies</b> Meets diverse student needs, interests, languages, cultural backgrounds, and abilities.	<b>Sponsors</b> Sponsors clubs and special events: face to face and virtual.
<b>Advocates</b> Advocates for legal and ethical use of information, technology, and resources.	<b>Locates</b> Locates whatever you are looking for, wherever it may be.	<i>Learns</i> Learns new skills and ideas through research, professional development opportunities, and connected learning networks.
<b>Brings</b> Brings stories to students via book trailers, book talks, puppet shows, podcasts and a variety of tools and techniques.	<b>Guides</b> Guides students as they discover and use information and technology.	<b>Engages</b> Engages in professional development activities to stay up-to-date on educational technology, issues in education, trends and research.
<b>Knows</b> Knows about media and literature for children and young adults.	<b>Understands</b> Understands how students learn and how teachers teach.	<b>Participates</b> Participates as leaders in professional organizations and welcomes leadership opportunities.

**By: Mia MacMeekin and Your Teacher Librarian's PLN**

Crowdsourcing in education is alive and active!

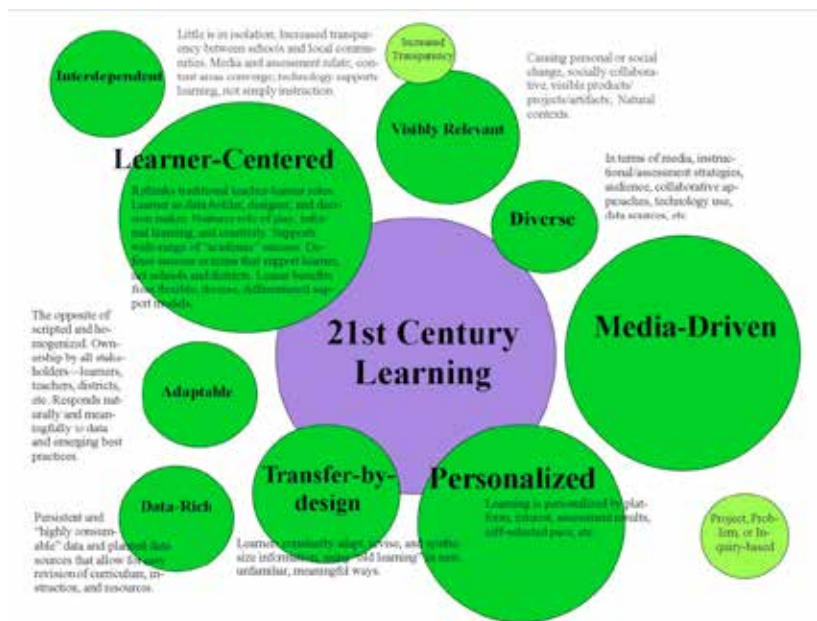
This work by Mia MacMeekin is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

TeachThought examined their interpretation of what 21st Century learning looks like.

“At TeachThought, we tend towards the tech-infused model, but do spend time exploring the limits and challenges of technology, the impact of rapid technology change, and carefully considering important questions before diving in head-first.”

They see 21st Century learning as:

1. Learner-centered
2. Media-driven (this doesn't have to mean digital media)
3. Personalized
4. Transfer-by-Design
5. Visibly Relevant
6. Data-Rich
7. Adaptable
8. Interdependent
9. Diverse



From: <http://teachthought.com/learning/9-characteristics-of-21st-century-learning/>



## **Western Australian School Library Association Library Officer Day 2013**

WASLA provides professional development and networking opportunities to all school library staff, whether professional, paraprofessional or clerical, in government and non-government schools. We are based in Perth but serve library staff throughout Western Australia.

**When:** Friday 11th October 2013

**Time:** 8:30am – 3:30pm

**Where:** John Forrest Secondary College, Morley

**Cost:** WASLA members \$70

Non-members \$95

(includes morning tea, lunch and support materials)

This is a fully catered event with keynotes and presentations by some of the most respected professionals in the field of Library and Information Service in WA. We hope to address as many of these subjects as possible to educate, motivate and improve your work life.

Come along to gain valuable industry knowledge in varied sessions and network with other colleagues to create an exciting learning experience. Stay tuned for detailed program to be released soon. In the meantime visit the WASLA website <http://www.wasla.asn.au/>

### **SESSIONS:**

**RDA – What does it mean?**

**QR codes**

**Prezi-zooming presentation**

**Unions – CPSU/CSA and IEUwa**

***and much more***

**For further details please email:**

**Val Baird**

**[vbaird@iinet.net.au](mailto:vbaird@iinet.net.au)**

**Helen MacCue**

**[Helenfrancesm@gmail.com](mailto:Helenfrancesm@gmail.com)**