

# BOOK WEEK 2018

## Find Your Treasure

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Nagle Catholic College

School libraries through the  
prism of federal politics

Transform Libraries, Transform  
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Celebrating Book Week

Professional Journal of the  
WA School Library Association  
Vol. 8, No. 3  
October 2018



Already into Term 4, and the business our school environments continue. WASLA has been busy with organising a great professional development day in concert with the Western Australian Library Technicians Group. The WASLA Committee enjoyed the experience of working with another group, and look forward to additional co-hosted functions. Many aspects of the day were new to our traditional sessions, and it was great to experience the new flavour.

This term, I have been responsible for ic3, taking over from a super busy Natasha, and what big shoes to fill. I need to apologise for anything that might have got missed. Hand overs are always tricky – and it is difficult to know whether you have all the content. Things can get lost in translation, in cyberspace, and the “trash” – yes, retrieved emails from there. Although it always makes me smile, because my earlier email software did not have trash, so, am not sure where missing emails went then.

What fun everyone has had with Book Week this year. I have enjoyed all the photos from schools showing their interpretation of how they could “Find their treasure”.

Other schools have celebrated Naidoc Week – thank you Helen at Kent Street, and Shenton College managed Book Month, in addition to Book Week. A great way to ensure the students had an opportunity to value add to their treasure theme. Check out the photos, and see who you recognise.

The quality of the photos was a concern in some instances, and I would like to reiterate the usual plea that images are provided separately. If they are imbedded in a text document, they need to be retrieved to make them print ready, and the quality has already been compromised.

Thanks need to go to Sarah Shanhun. This edition of the journal was been collated by Sarah, with the editorial responsibility being mine. Sarah has many years’ experience in the corporate world working with multimedia productions, including television commercials and script writing.

A huge thank you to those who have contributed with our book reviews – with special emphasis on the primary content.

I hope you enjoy the read.

**Val Baird, Editor**

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**Submissions, advertising and subscription enquiries should be directed to the Editor.**

**Panel of Referees:** The following people have agreed to act as referees for *ic3*’s peer review process (see the WASLA website for more information):

- Val Baird
- Dr Barbara Combes
- Rebecca Murray
- George Diek

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## From the President's desk

Phew! What a year! Every year seems to go faster than the one before it and 2018 is no exception. WASLA has been very proactive again this year at local, national and international levels. At the local level we have provided a range of professional development (PD) opportunities and worked closely with AISWA Libraries, the West Australian Library Technicians Group and the Professional Teaching Council of Western Australia. WASLA and AISWA Libraries will hold their Annual General Meetings (AGMs) together for the first time on the 4th November at the Carpe Diem Studio, Hackett Hall on the University of Western Australia (UWA) campus. Access to the venue for the AGMs is the result of a new partnership with the Pro Vice-Chancellor (Education) UWA, Peter Dean, brokered by the PTCWA. The usual format for the AGMs will apply – afternoon tea from 4pm onwards, meetings at 5.15pm, followed by a guest speaker. This year's guest speaker is Peter Dean and the topic is Libraries in education. The AGM is also a PD opportunity so certificates and TRB logs will be provided to all attendees.

Part of the program for the AGMs will also include the 25 Year Service Award Pin. This award is awarded to anyone who has worked in school libraries for 25 years or more. Service does not have to be continuous and the award is available to all members of WASLA and AISWA Libraries (Library Officers/ Assistants, Technicians, Teacher Librarians). The award was originally created in 2016 as part of a joint initiative between WASLA and AISWA Libraries as part of the School Library Conference WA. Nomination forms can be found on the WASLA website ([www.wasla.asn.au/](http://www.wasla.asn.au/)). Nominate someone you know who deserves to be recognised for their ongoing commitment to and passion for school libraries.

At the national level, WASLA has been working closely with the School Library Association

Victoria (SLAV) and is on the verge of signing a memorandum of understanding (MOU), which will give WASLA and SLAV members, access to shared resources. We also look forward to creating a range of PD opportunities using technology so rural and city members can have access to PD and resources at the point of need. So far SLAV has made their podcast library and latest advocacy poster available. WASLA has also been working with the School Library Coalition on an advocacy program for school libraries across Australia. The campaign website is available at <https://studentsneedschoollibraries.org.au>. There is also a Facebook page and a Twitter feed. George Diek and Val Baird have represented WASLA at the face-to-face meetings which were held in Melbourne in 2018. Another excellent site that has just been completed and is a one-stop-shop for advocacy and school libraries is Leonie McIlvenny's Inspired Libraries site at <https://inspiredlibraries.weebly.com/>.

At the international level WASLA continues to work closely with the Literacy and Reading Section (LRS) of the International Federation of Library Associations (IFLA). A joint initiative between WASLA and LRS is the Literacy Matters! (<http://www.literacymatters.org.au/>) site, an international one-stop shop for reports, articles, infographics and research about literacy. The site was developed by Natasha Georgiou from WASLA and content supplied from around the world. It is updated regularly. As part of the MOU with WASLA, SLAV are very keen to set up a mirror site focusing on information literacy. So watch this space.

The sites and campaigns mentioned above provide personnel working in school libraries with access to resources that can be used when advocating for your school library. When your Principal talks about getting rid of books, or asks why there is a fiction collection, or why the school needs professional staff in the library, there is plenty of research available





## From the President's desk

to support you when arguing for your school library.

In 2018 the IFLA World Library and Information Congress (WLIC) was held in Malaysia and WASLA sent two representatives, Val Baird and Mike Spanier. IFLA holds the Congress annually and chooses venues from around the world. Next year the Congress will be held in Athens, Greece. It is important that Australian representatives attend the Congress, which includes mini-conference programs from each of the 80+ Sections and Interest Groups, as well as the international initiatives and causes being promoted by IFLA. Read the article in this issue for a detailed report on WLIC 2018. The Congress provides attendees from around the world with a greater insight into what is happening globally in libraries from around the world and attendance at least once should be the goals of everyone who works in a library. Attendance helps to put local initiatives and political agendas in Australia into perspective. For this reason and because Western Australia is very isolated from the rest of the world, WASLA will continue to be active at the international level.

Another group that works internationally and has an annual conference is the International Association of School Libraries (IASL). In 2019 the conference will be in Dubrovnik, Croatia. Previous conferences can be found here [www.iasl-online.org/meetings/info.html](http://www.iasl-online.org/meetings/info.html). WASLA will be joining IASL as an Association member in 2019, which will give all members access to resources and materials on the IASL website and the international journal *School Libraries Worldwide*. Dr Susan La Marca, the Executive Officer of SLAV is also the Director Oceania for IASL, and WASLA will work closely with her to develop initiatives for the benefit of schools and people in our geographic region.

Associations run effectively because a group of dedicated people work tirelessly behind the scenes to make it happen and WASLA is no

exception. My thanks to the 2018 Committee who have worked so hard to provide support, mentoring, PD and information services for WASLA members. Roles on the Committee change as people fit the extra duties into their busy lives, but being on the Committee provides members with mentoring, collegial support, opportunities to acquire new skills and to represent Western Australian school libraries at local, national and international events.

The 2018 Committee: Alison Fonseca (Vice President), Hanneke Van Noort (Treasurer), Helen Tomazin (Secretary), Barb Lippiatt (Executive Officer), Val Baird (PTCWA Rep. & School Library Coalition), Sarah Betteridge (Social Media Committee), George Diek (School Library Coalition), Natasha Georgiou (ic3 Editor), Mike Spanier (Web Manager), Tina Russo (WASLA/WALTG Conference Day Committee), Rebecca Murray (WASLA Awards), Barb Elliott, Phyllis Paioff). My thanks to my colleagues and friends. WASLA would not run without you!

**Dr Barbara Combes**  
**President WASLA**

### WASLA on Social Media

Follow us and interact at:



Western Australian School Library Association (WASLA) Closed Group that can be found at the following link: <https://www.facebook.com/groups/812877622171734>



Follow WASLA on Twitter at the following link: <https://twitter.com/WASLApIn>

**#WASLApIn**





# AISWA LIBRARIES AGM / WASLA AGM



**You are invited to join us for the 2018  
AISWA Libraries AGM and WASLA  
AGM**

including the  
**25 YEAR PIN AWARD**  
which will be awarded during the combined  
AGM.

To nominate a colleague follow this link

[25 Year Service Application Form](#)

Awardee **MUST** be a current member of AISWA or  
WASLA and **MUST** be present at the AGM to accept  
award.

AGM Trybooking link

<https://www.trybooking.com/429505>

**WEDNESDAY**

**14<sup>th</sup> Nov 2018**

**4.00pm for  
4.30pm start**

**Carpe Diem  
Studio**

**Hackett Hall**

**UWA**

**Light  
Refreshments  
Provided**

**Agenda available  
soon**

**GUEST SPEAKER**

**Peter Dean**

Pro Vice Chancellor

Teaching and Learning

University of WA

## The Professional Teaching Council of Western Australia (PTCWA) Awards

The PTCWA Outstanding Professional Service Awards recognise an individual member's outstanding professional contribution to education in Western Australia, made in a voluntary capacity to their professional teachers' association. This provides the opportunity for each financial member association of PTCWA to consider the work of their members and nominate a worthy recipient.

One of the aims of PTCWA is to promote the professionalism of teaching via an enhancement of the work of professional education associations. It provides a wider context for the work of professional associations through facilitation of networking and communication between individual associations whilst providing a forum for the discussion of broad educational thought and current issues.

In 2018, the PTCWA Awards ceremony was held at Tompkins on Swan on the 24th October. Awardees are presented with their awards in front of politicians, senior school executives, university guests, colleagues, family and friends. Each member association of PTCWA (currently 36 associations), nominates a candidate from their association. This person has made an outstanding contribution to the association as well as working tirelessly for the profession both within and outside their school community.

### WASLA PTCWA winner

This year WASLA nominates Sarah Betteridge as the PTCWA awardee. Sarah is the librarian at Ocean Reef SHS where she is a highly respected member of staff and is well known amongst the library community for her ongoing commitment to sharing professional

information and skills across the WA schools via the WASLA Facebook site and Twitter.

Sarah Betteridge became a member of the WASLA Committee in 2014 and has made an outstanding contribution to the Association as the Social Media Coordinator where she leads a sub-committee who manage, monitor and contribute to the WASLA Facebook group page and the WASLA Twitter account. Sarah is responsible for sourcing articles, photographs and news stories that will appeal to and accommodate the needs of a wide range of personnel working in school libraries including teachers, library officers, library technicians and teacher librarians, as well as volunteers. The social media utilities managed by Sarah are an ongoing commitment and provide a means for WASLA to provide services for library personnel across the state.

Sarah is also an active participant in all aspects of the WASLA Committee and regularly acts as a proof reader for the ic3 journal, assists on the Awards sub-committee and is a willing participant on conference and Professional Development sub-committees. She also shares of her knowledge and expertise and regularly presents at Professional Development days and workshops.

Sarah has made and continues to make an outstanding contribution to school libraries on many levels and is a vital member of the education community in Western Australia. She has proven to be an outstanding committee member and has



contributed tirelessly to WASLA and its goal to advance the role of school libraries through outreach, support, networking and research.

Congratulations Sarah!



## WASLA Annual Awards

Every year WASLA awards school library personnel a series of awards. Recipients receive a certificate, a cheque and a trophy in recognition of their achievements in their school library, plus a letter of achievement to their school principal. Three awards are presented annually to an exemplary teacher librarian, library technician and library officer.

### Why nominate someone for an award?

Evolving employment practices for all school staff place great emphasis on an individual's skills, knowledge and professional achievements. All schools now conduct routine performance management interviews with all staff. An added pressure for teacher librarians is the requirement for registration by the Teacher Registration Board of Western Australia, which demands that appropriate professional learning activities that align with the Australian Institute for Teaching and School Leadership (AITSL) Professional Standards for Teachers be addressed, to ensure that teachers engage in ongoing professional development to improve their knowledge, practices and competencies. The annual compulsory process of the performance management interview provides another vehicle to identify and then tailor individual

professional development opportunities, and the motivation for all school staff to extend professional skills and knowledge.

The task involved in nominating for this award allows you to compare what you are doing to provide and further develop library and curriculum services in your school, so while the nominating process is not difficult it does require some effort on the part of the person nominating a person and the nominee. The awards are judged by your colleagues and peers.

The awards are also an opportunity to receive personal recognition as well as demonstrate the work you do in your school library. This is important because library personnel perform services which often become invisible in the school community. The awards demonstrate professional leadership skills and the abilities and skills required to provide a multi-faceted information service for school communities in an information landscape that is constantly evolving.

So nominate someone in your school library and help them to challenge themselves by closely examining and evaluating their professional career.

Application forms for the 2019 awards are available from [www.wasla.asn.au](http://www.wasla.asn.au)

## Naidoc Week at Kent St

Kent Street just had their 2018 NAIDOC assembly celebrating.

*"Because of Her, We Can!"*

The first time the Indigenous students created the library display themselves.

Staff comment:

*"It was the best yet!"*



## Technology upgrade at Nagle Catholic College

Technology is changing the way we teach and learn. While technology should not be the driver of such change, it is important that we keep abreast of new technology as it becomes available and explore how it can be used in innovative and constructive ways to support the curriculum.

Collaborative learning means students will remember and explore ideas far better than if they are just “given” the information. Collaboration and interaction offer opportunities for students to learn and grow, discover, use critical thinking skills and interact with students they may not normally socialise with.

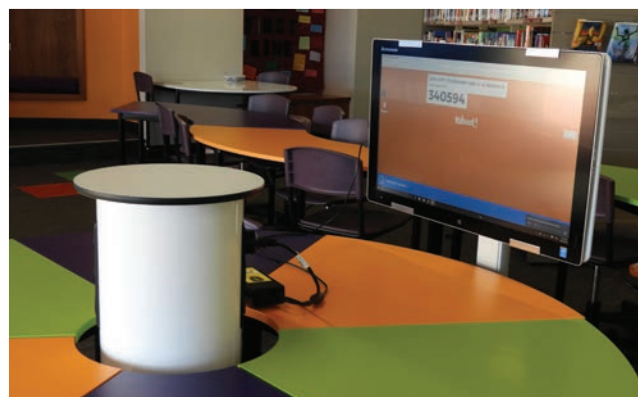
As we know, the Australian Curriculum defines the use of digital technologies in all areas of the curriculum. Some of the capabilities include students being able to: -

**Create and communicate interactive ideas and information collaboratively online, taking into account social contexts.**

**Develop project plans using digital technologies to plan and manage projects individually and collaboratively taking into consideration time, cost, risk and production processes.**

**Participate in collaborative discussions, building on and connecting ideas and opinions expressed by others, and checking students’ own understanding against group views.**

Traditionally, libraries have responded and evolved according to community / educational needs and they are always questioning what services they can offer their clientele that is value adding.



With all of this in mind, Mrs Kathy McCagh (Information Literacy Teacher) and the Edmund Rice Library staff started making plans in 2015 to create an area which made best use of new and evolving interactive technology. We were very fortunate to have the help of our wonderful Parents and Friends Association who purchased an EBoard and an Interactive Lenovo screen for the Einstein Interactive Area. The area was used to some degree as an interactive area but still looked like a traditional library space.

At the end of 2017, our College Principal, Mr Rob Crothers, as part of Nagle Catholic College’s 25th celebrations, put forward a proposal to create a learning space that would act as a model for our future classrooms. Mr Crothers was keen to develop some different learning spaces to keep abreast of our use of technology and proposed that we should model such a space in the library. The Parents and Friends Association was again enlisted to assist with funding this project.

The Einstein Interactive Area was the obvious choice for this model space. A Committee was formed and lots of discussion happened around





what the space would look like, how it would be developed and used, and what technology and furniture would be of most value. After many months of planning, measuring, discussing and ordering, the fully functional interactive, collaborative and flexible area was ready to use.

The unveiling of Einstein Interactive happened at the beginning of Term 3 and our first lesson using the various stations took place during Week 2 of Term 3 with a number of other sessions already booked. The space is intended to evolve as we work out best use but at this stage, the stations consist of (but are not limited to): -

**EBoard** - This is a large screen interactive computer that can be used in many ways.

1. Interactive component allows for more than one person to use the device.
2. Can be used as a teaching screen in which wireless devices can connect to.
3. As a standalone device, it has use of the internet and specialised apps.
4. Has a whiteboard facility to allow for diagrams and brainstorming.
5. The portability of the screen and its ability to be used both vertically and horizontally allows for more flexibility.

**Screens** - There are two screens that allow wireless connectivity by both teacher and student devices. These are not interactive but great for small group work. One of the screens is surrounded by a lounge with a bench which allows for larger group work. Both screens have an Apple TV attached allowing those with iPads and Macbooks to use this area.

**Whiteboards** - There are four whiteboard tables which are moveable, and two whiteboards fixed next to the screens. The markers are kept in box sets.

**Lenovo Computer** - The Lenovo is a small interactive computer on a portable stand. This can be wheeled to different areas and either viewed vertically or as a table for small group work. This is a Windows 10 device which has a wireless mouse and keyboard and internet access.

**Charging Station** - This station allows for up to six students to charge their devices while working.

**VR Glasses** - There are currently two sets of VR glasses with various apps loaded.

**Furniture** - We have room for 40+ students in Einstein. All of the furniture is moveable and flexible to suit different class configurations. The front desk area was remodelled, and two other areas were created/reconfigured as part of the refurbishment. Middle Earth is now a small group area that seats approximately 16 people and includes some bench seating. Land's Edge is a cosy area that seats six people.

**Library Spaces** - Cloud Street (class area for reading and research), the Seminar Room (class area with data projector and TV) and Gates Way (class computer lab) - were all retained in their original design.

This whole process of planning and ordering has been fairly time consuming, but we are thrilled with the overall result and the staff and students have loved their new area. We trust that the space will continue to evolve as it is used and as new technologies become available. We look forward with anticipation as we continue to promote 21st century learning.

**Mrs Ann Boyle**  
Library Manager

**Mrs Kathy McCagh**  
Information Literacy Teacher



# Western Australian Library Technicians Group & Western Australian School Library Association Professional Development

Good Shephard Catholic School  
September 2018

“ ‘Networking with Style’, an apt theme for MK IV of ‘Insights, Updates and Other Matters’, highlighting a successful collaboration of two associations in forming an enthusiastic conference organising committee to provide quality professional learning and networking opportunities for school and public library staff, and library study students.

The venue was great, a good program of presenters, generous trade sponsors and an abundance of delicious food and hot beverages to keep participants fuelled, warm, alert and ready to engage on a very chilly spring day.

And ‘The Great Library Bake-Off’ morning tea catered for by the ‘master-chef’ committee members offered a tasty choice of sweet and savoury and created a real buzz, raising over \$130 for Breast Cancer WA.

”

“ The day was inspiring and a delight to be part of. WALT and WASLA successfully collaborated to create an enjoyable conference, everyone came away learning something new. The break-out sessions were a highlight as participants could choose a focus area that was of particular interest to them. Workshop and keynote speakers provided interesting information that was useful for both personal and professional development.

”

The highlight of the morning was the fundraising bake off. Competition was fierce and in the end Tina Russo’s Arancinis won.

”

“ What a beautiful and successful day we had. We could not have achieved this without a wonderful team effort. Our joint Committee were a pleasure to work with and I would do it all again. Thanks Team !!!

”

“ The most memorable part of the day for me was learning about the Literacy Matters portal. This session stood out to me as this is no ordinary portal. You can search on any subject relating to reading and literacy and find so much content. It is incredible !!!

”



## Feature author

### Pepsi the Problem Puppy by Sandie Parsons

Seven years ago, I thought I was bringing an ordinary puppy into my home. Boy was I mistaken. I'm reasonably confident that Pepsi's middle name is trouble with a capital T.

Blue Heeler's are usually known as working dogs, and my girl is no exception, except Pepsi isn't into rounding up sheep, she's a Canine Story Advisor. As such, she claims her Houdini escapes are not trouble, but plot points. Her shenanigans are not naughtiness, but research.

My first inkling that I had a Canine Story Advisor was the alliteration that followed her every move.

Pepsi Parsons went past fast. Pepsi Parsons pounced. Pepsi Parsons peed.

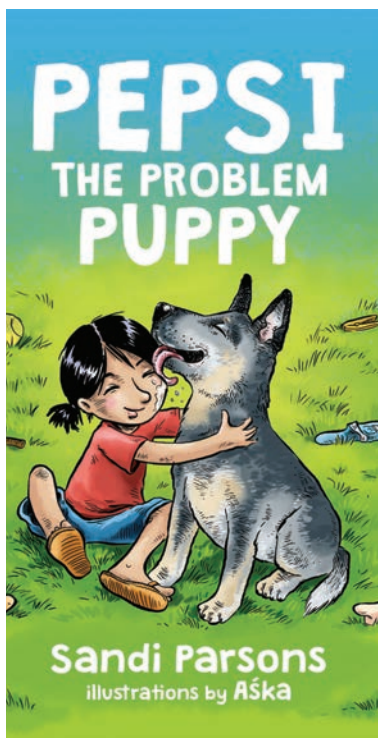
There is of course one more Pepsi Parson's alliteration which doesn't need to be repeated in polite company.

I thought I had the makings of a picture book and set off to write about a pouncing, prancing puppy. However, it quickly became apparent that the fictional Pepsi was going to dictate the story and she required more than 400 words to capture her shenanigans.

I workshopped the first draft quite extensively with a year three cohort, quite by accident. My initial goal was simply to check if the idea was something that would capture their interest.

Their reaction went way beyond what I had expected, with student after student asking if I would read the next chapter the following week. It was a fantastic result – there was only one small problem. I had no second chapter. So each week I was duty bound to squeeze the time to pen another chapter.

It was an arrangement that was mutually benefiting. I received immediate feedback and they witnessed the evolution of my writing process. When they realised I didn't yet have a name for the girl who was narrating Pepsi's story, they took it upon themselves to make a shortlist of three names, which they then voted on. Rosie being the winner.



Fortunately, at the time, Pepsi was very 'obliging' and provided a lot of fodder for me to write about. Some of her antics were exaggerated – a daytime trip across the road where she ate all my neighbour's cat food became an escape in the middle of the night during a thunder storm, and the house with the cat food belonged to the school bully. While others are entirely fictional – my mother-in-law told me all about a cute little dog who always took his rubber duckie for a bath and suddenly an image of Pepsi having a bath with a rubber duckie sprang to life.

The initial phrases that sparked the idea for Pepsi the Problem Puppy all made it into the book, each of them uttered by Rosie's little brother Jacob, who likes to do on Pepsi's unruly behaviour.

I made Pepsi's story deliberately episodic, although there is an overarching story, which kept all but two of the chapters as stand-alone stories. I wanted it to be a chapter book that younger confident readers could attempt themselves, as well as something that could be read aloud in sections.

After the initial draft, Pepsi found the editing of the book somewhat boring, researching shenanigans being much more her thing, and to this day she remains a little indignant about what she claims are 'gross exaggerations' on my part. Recently she's been threatening to step outside the bounds of a Canine Story Advisor, to write her memoirs - tentatively to be titled, 'Pepsi the Perfect Puppy'.



**Sandi Parsons**  
Author of Pepsi the Problem Puppy



## Feature author

# From Hackers to Hikers: The Power of Science and Imagination by Christie Burne



In 1827, 12-year-old Ada Lovelace began researching the art of human flight. She spent hours trying to learn how to fly. She even wrote a book about her discoveries, calling it Flyology.

Ada's mother tried to cure her daughter's fanciful ways with a healthy dose of maths. Lucky for us, this had the reverse effect: Ada realised how vital imagination was to science, and vice versa.

***“What is imagination?... Imagination is the Discovery Faculty... It is that which penetrates into the unseen worlds around us, the worlds of Science.”***

- Ada Lovelace, 1841

Today, most people know Ada Lovelace as the brains behind the world's earliest computer program. She also invented subroutines—coding shortcuts still used by today's software engineers. And she dreamed of a future where machines could be used for literature, music and art (pretty much everything except Snapchat).

### STEM and stories

Ada is just one of the dozens of geeks, heroes and hackers I feature in my first non-fiction book, *Zeroes and Ones* (Brio Books 2018). I think she's a brilliant example of how vital it is to mix science

with creativity. In *Zeroes and Ones*, I've done just that: using quirky true stories and funny facts to engage readers in what could otherwise be a rather dry subject: the birth of modern computing. I hope, when you flick through the pages, you'll soon realise it's anything but.

I'm a huge fan of that old adage: science is all around us. Science is discovery. And invention. And wonder. And these things – discovery, invention and wonder – are just as important in my fiction as they are in my non-fiction.

Whether my characters are cycling across Rottneest Island on a hunt for phosphorescent bacteria (*To The Lighthouse*, Fremantle Press, 2017) or making whistles out of gum leaves as they walk the Bibbulmun Track (*Off The Track*, Fremantle Press, 2018), they're actively engaging with their world. They're dreaming. Discovering. Do-ing. I strongly believe these things are vital to a happy childhood\*. And to a sustainable planet. \*Ice cream is important too.

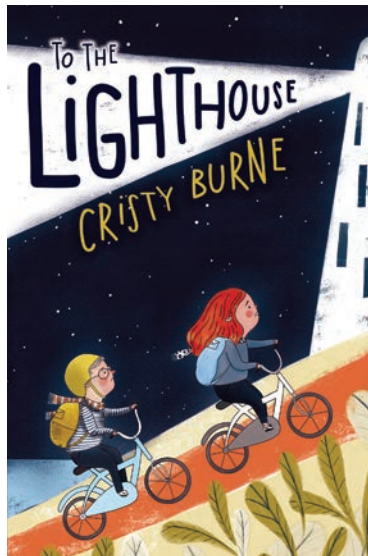
### Behind the books

Before I set fingers to keyboard for any writing, I think about where the heart of my story lies. I think about where the heart of my story lies.





In my middle grade novels – the Takeshita Demons trilogy – I mix traditional Japanese folklore with thrilling fantasy adventure. The heart of these stories is hope: our world contains monsters, but it also contains friends, and together, we can triumph over evil.



In my junior novels, *To The Lighthouse* and *Off The Track*, I knew I wanted the heart of the story to lie in nature and the great outdoors. I wanted my readers to race through the pages, then race through the trees. So I wanted to show Rottnest and the Bibb Track as awesome places to explore. Which presented a challenge.

As all good writers know, a story needs conflict: I needed my characters to face difficulties. An easy solution would've been a few snakes and redbacks and near-drownings and falling-down-cliffs. But 'nature = danger' wasn't the message I wanted. Instead, I wanted readers to understand that risks exist, but also to discover the epic beauty and brilliance of the bush, and of being outdoors.

I realised that to write the story I wanted to write, I'd need to dream up conflicts that stemmed from my characters' own attitudes and actions. This was a great idea (yay!), but super-tricky to get right (argh!). It took loads of drafts (me), lots of wailing (me), and a zillion false starts (also me). But finally, I nailed it (I hope).

The result is stories packed with adventure without defaulting to the 'nature = danger' paradigm. Isaac and Emmy embrace risk when they jump off jetties and climb trees, but when they head off on a secret midnight adventure, the danger comes because they haven't really thought things through. Harry learns to love the bush as he and Deepika hike the track. In this story, the danger comes when they stray too far ahead, and their parents never catch up. Where

could they be? What should Harry and Deepika do next?

I feel these problems are exciting, they're thrilling and adventurous. And they exist because of decisions my characters make, not because of any peril inherent to being in the bush.

### The gift of story

Everything I write comes from a place of wonder and respect for our planet. I believe to live sustainably, we need people who understand engineering and imagination, technology and creativity. We need people who understand empathy, who can walk a mile in another's shoes. And we need people who can feel fear and slay the monsters anyway. That's why libraries – and school libraries in particular – are so valuable. When children can read a variety of stories, they can develop a variety of tools – emotional and intellectual – to better understand and cope with the complexities of our world. Plus they can have a whole lot of fun and adventure along the way.



*Cristy Burne is a science writer and children's author. Her books are published in three languages and five countries. Cristy is a dynamic and inspiring presenter with experience across Australia and overseas. She loves to visit libraries and schools. Discover more at [www.cristyburne.com](http://www.cristyburne.com)*

**Zeroes and Ones (Brio Books 2018)  
Off The Track (Fremantle Press 2018)**

# Celebrating Book Week



Davallia Primary School



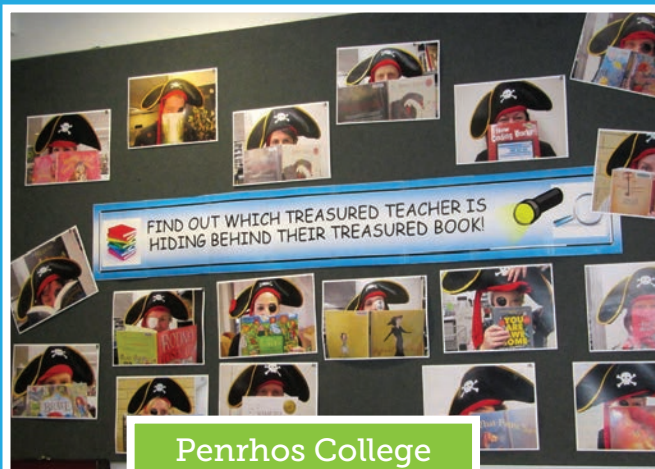
Esperance Senior High School



Trinity College



Ocean Reef SHS



Penrhos College



Joseph Banks



John Forrest SHS

# BOOK WEEK 2018

## FIND YOUR TREASURE



Lake Joondalup



Living Waters



Methodist Ladies College



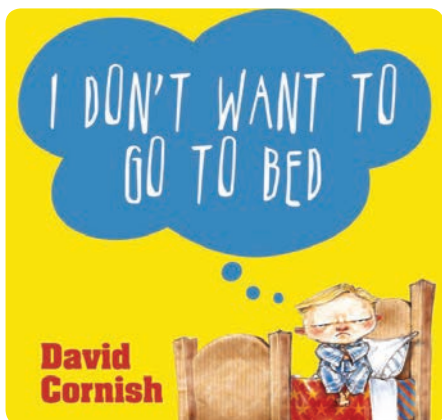
## Celebrating Book Week

### Boyup Brook DHS Find Your Treasure

Our Library has been a hive of activity over term with my student helpers and library monitors decorating the library ready for Week 6. I am amazed and appreciate the work all of you have given to your library making treasure chests and telescopes, maps.

Starting the week off with book previews on Monday, then the Fancy Dress Parade and Storytelling Tuesday morning we had our "AWESOME" Mr Haydn-Smith and his assistant Nicole with the reading of "I Don't Want to go to Bed" by David Cornish. A copy of the book has been donated to the Primary Library for loan by students.

**Ms Carol McMeikan**  
Library Officer







## Fun times with 'Find Your Treasure' at St Columbas

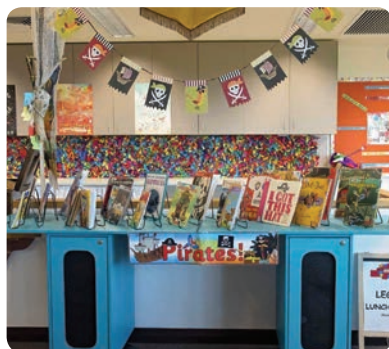
St Columbas in Bayswater is a Pre Kindy to Year 6 Primary School, with 480 students.

Our school actively participates in Book Week each year with every student and teacher taking part in the Book Week Dress up Parade.

This year's activities during Book Week included a performance by 'The StoryKeeper 2018-KOOB for Find Your Treasure', Book Week Shortlisted book readings, Book Week 'Colour for a Cause' (Donations to the Farmer's Drought Appeal), Colouring In Competition (Pre Kindy - Year 6), Make/Colour 2018 'Find Your Treasure' bookmarks.

Fun games included 'How many coins in the jar?' Competition, Find Your Treasure in a Bottle Game, Fill the Treasure Chest with your treasured book - Title & Author, as well as lots of fun individual class activities.

**Rita Cuthbert**  
Library Officer



## Celebrating Book Week

### Getting creative at Noranda Primary School

“OurArtwork” inspired by a Children’s Book Week Honour Book.

A Grade 5/6 class at Noranda Primary School was inspired to create their own artwork after their teacher, Mrs Hayley Rathbone, read them “Mopoke” by Philip Bunting. ‘Mopoke’ is an Honour Book in this year’s CBCA awards.

The humour and distinctive illustrations in Philip Bunting’s book sparked an enjoyable, creative art lesson and our new library was the perfect place to display this Book Week inspired art.

**Michelle Bowra**  
Library Officer



### Unwrapping Book Week Treasures at St Stephens

St Stephen’s Duncraig Secondary kept it quite low key, being a Secondary Library, but the students loved borrowing the ‘covered books’. They had to commit to the book and borrow it before they could unwrap it. They had to give it a go. The wrapped books were what we considered “Treasures in Reading”, which we are happy to say was a surprising success.



Our Carramar campus had a fabulous book parade for the Primary School with everyone getting involved. Our Head of campus Mr Brett Roberts transformed into the Dread Pirate Roberts and Principal Mrs Donella Beare was a *supercalifragilisticexpialidocious* Mary Poppins. (see above) Her bag was full of treasured books that she has always loved. The Mad Hatter in the background was of course an ex-English teacher, Katie Lee, who is now our ‘Communications, Marketing & Alumni Manager’.

**Lise Legg**  
Head of Libraries



## Perth College celebrates Book Week 2018

At Perth College, we celebrated this year's CBCA Book Week by combining our library based activities with English Week, along with the introduction of an ILF (Indigenous Literacy Foundation's) Great Book Swap event.



All staff and students were encouraged to dress up as their favourite book character for the end of week school assembly parade. In conjunction with an announcement of our colouring and 'Name the Book Week Penguin' competition winners, our Book Week Penguin was named by a Year 2 student as 'Booquin the Penguin'.

Perth College students were fortunate enough to attend talks by several national and local authors from March through to August, beginning with Jacqueline Harvey, Norman Jorgensen and Dianne Wolfer, in the junior and senior schools.

The English Department conducted a creative literacy, 'Story - Journal Writing' competition in combination with the main library display of the CBCA titles.

Leading up to Book Week, some of our senior students and the Indigenous Liaison Officer arranged for the donation of novels and non-fiction titles from the school community, to hold the 'Great Book Swap' event, in which the junior students selected a book from the stall for a gold coin donation. The money raised from this event went to the ILF charity.

It was especially pleasing to see everyone getting into the spirit of Children's Book Week, since we have had a break from the traditional costumes and dress-ups for a few years running.

**Darryl Fernandez  
Teacher Librarian**



## Book Week at Swan Valley Anglican Community School

This year's National Book Week theme 'Find your Treasure' provided the Swan Valley Anglican Community School Library with a fabulous opportunity to engage students in the love of



reading and the treasure that can be found if you look within the pages of a book.

### Mark Greenwood

A big highlight during Book Week was a visit by author Mark Greenwood to all students from Junior School. Mark claims to be 'a history hunter who enjoys searching for lost explorers and glittering treasure solving famous cold cases and delving into baffling history mysteries.'



Mark captivated students whilst sharing the creative process and inspiring them to develop a curiosity

about books and writing. Since Mark visited us at SVACS all his books have all been borrowed and others in very high demand.

### 'Treasure Hunt' the Musical

During Book Week, students from K-6 were treated to 'TREASURE HUNT', 'an interactive and educational performance by Perform Education Musicals which explored the issues of sustainability and our relationship with the natural environment. The performance was also a celebration of 'how books & reading can create understanding and bring people of different backgrounds together.'

### Mad Hatters' Tea Party

SVACS Staff enjoyed celebrating Book Week through the Library's 4th annual Mad Hatter's Tea Party where staff came adorned with a favourite

or lovingly made hat with prizes awarded for those considered the best and most creative. The event was elegantly catered for by Chef John Curtis, his staff and the SVACS Food Technology students.

This event was a major success with a record number of K-12 staff in attendance.

### Book Fair

The SVACS Library had a very successful Book Fair with moneys raised providing fabulous resources for the Library as well as individual class libraries.

**Kelly Marsh  
Head of Library**





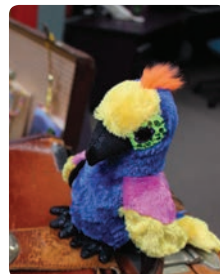
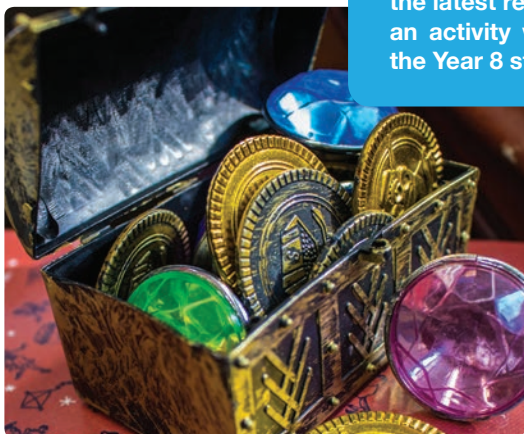
# Shenton College Book Month



**iCentre Staff  
Middle School  
Dress-Up Day**



**As part of Book Month Heidi & Tilly from our local book store came to do a book presentation about the latest release and ran an activity with some of the Year 8 students.**





# Thoughts and Opinions



## School libraries through the prism of federal politics

2017 was a particularly difficult year for the federal government and history will judge it with a cynical view. Racked by internal divisions, lacking strong leadership and devoid of direction, effective policies, supported by strong vision, the government struggled to project an image of effectiveness and authority. There are many similarities where these situations can be compared to school libraries!

Lack of solid leadership was clearly exhibited by the Same Sex Marriage debacle. Although the bill was finally passed, the result was long coming and highly divisive. This example highlights several issues. A large amount of disruption actually came from within the ranks of the government, a certain former prime minister comes to mind who created more obstacles and attracted more publicity than others, highlighting the deep divisions within the government. In your library do you support the whole team, regardless of personal opinions and agendas?

Failing to recognise the changing trends or attitudes within the community, as illustrated by the urgent need to combat climate change and a move away from coal to renewable energy sources. Sticking to the old methods either through vested interests, personal gain or ignorance of facts, individuals have frustrated the process of achieving change for the better. Does your library team recognise future trends and work co-operatively to implement successful change or does it attempt to stay grounded in the past and actively work against moving forward?

At the federal level, the dual citizenship drama caused extensive disruption within the team, demonstrating an inability to maintain party discipline and cohesion. Small mistakes, or individuals acting on their own can easily bring a team down. Do all members of your library team pay attention to the important small details (cataloguing, shelving or opening on time) or do personal issues or lack of work ethic take preference over what is required to run an effective library? Not taking notice of the little things can have massive consequences. The extent of the resulting drama and image of incompetence far outweighs many small technical mistakes, but they all add to the





overall impression of your team. What might only seem to be a minor incident can develop into a major embarrassment for your team?

Mid 2018 and the manner in which the government changed prime ministers saw a massive drop in their primary vote. Lack of effective policies aside, constant internal fighting and sniping, inability to effectively communicate on major issues, individuals intent on revenge, lack of goals and direction, combined with bullying issues, repeated backbiting all highlighting internal divisions



portrayed a government that comprised of individuals putting their own ambitions above that of the teams. Sound familiar? The term “disunity is death” applies equally to both politics and to school libraries.

Politics, like school libraries, is about perceptions. The Turnbull government witnessed a dramatic drop in the polls through the perception of a divided and leaderless team, rather than through the lack of clear policies. There is a clear message in this for school libraries. There are many reasons why a team might fail to perform. School libraries fail to achieve greatness due to internal conflict, unclear or conflicting goals and expectations. Remember that Henry Ford is quoted as saying “if everyone is moving forward, success takes care of itself”

**Jeff Herd**

## The Library is Full of Strange Magical Creatures

Walking in the door  
seeing a peaceful environment.  
Sitting down  
finding a hidden book  
stacked in piles.  
You can always find a hidden message.

Seeing your friends study,  
there is no end to all the support you need.  
Finding guidance  
to a hidden pathway,  
create your own hidden talents.

In the library there is poetry, art,  
creative writing.  
Libraries make you feel  
belonging and acceptance  
like you can breathe.

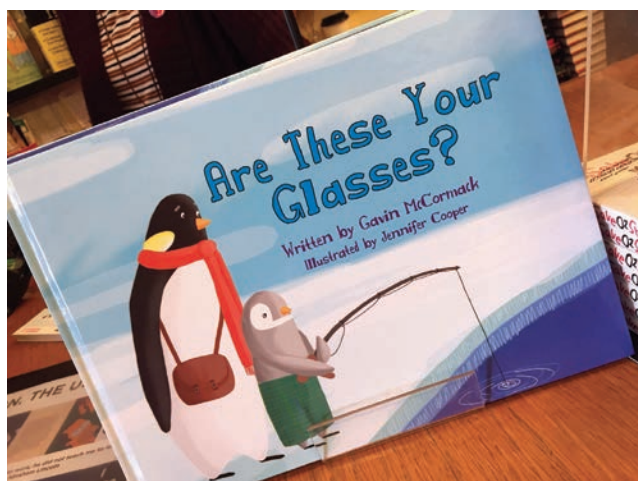
Concentrate on your reading,  
become your own kind of character,  
create a story that you can share,  
gathering hidden crowds in your head.

There is always a silence in your head.  
Be brave and become yourself.  
Feel the warmth of the arms around you.

Studying with piles and piles of books  
filling your head with creative speech bubbles,  
that can come to life.  
Wanting to become a hidden character.

Behind you is a magical book  
Waiting to be picked up.

**by Leah Fitzgerald**



### Are These Your Glasses? By Gavin McCormack

**Illustrated by Jennifer Cooper.**  
**ISBN: 9781876138462**  
**Format: Hardcover Picture Book**  
**Publisher: Pademelon Press. NSW Australia**  
**Published: 2016**  
**Target Audience: Primary School Age**  
**36 pages with colour illustrations**  
**RRP: \$29.95**  
**Subjects: Penguins, Bullying and Social Isolation**

#### Reviewed by Helen Tomazin

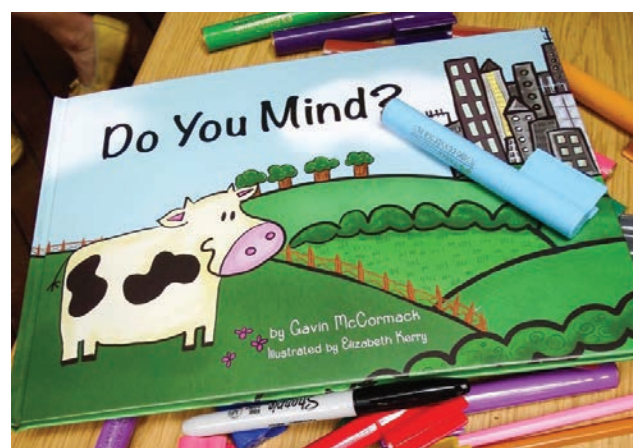
This book tells the story of Sergio, who is a lonely penguin. He is faced with many hurdles as he grows up. Sergio is a supporter against bullying. He learns some valuable lessons from his Dad and this helps him to show great determination and strength as he tries to look for real friendship. This book is aimed at primary school children and it will inspire discussions on what it feels like to be excluded. There is a strong moral focus with many minute details and helpful clues within the illustrations. The illustrator uses bold and bright colours that are very life like. The penguins look amazing, friendly and beautiful and the book ends on a very happy note.

The Author Gavin McCormack was bullied as a child and knows what it is like to be excluded. Within his 20 years of teaching he has seen children being socially excluded and this inspired him to write this book hoping that one day bullying will be eradicated in primary school. He is also hoping that young people will be educated about the long term effects of bullying and exclusion.

The back of the book has a free educational resource pack to download.

After the story there is page titled "About the Book" with information about the idea behind the book and the science behind the book. This gives you a great insight of why this book is written and with information on the penguin's behaviour relating to this book. It is informative at the same time.

"Are these your glasses" is a very beautiful book that children will love and at the same time discover empathy.



### Do You Mind? By Gavin McCormack

**Illustrated by Elizabeth Kerry**  
**ISBN: 9780646968858**  
**Format: Hardcover Picture Book**  
**Publisher: Regarded Publishing. NSW Australia**  
**Published: 2017**  
**47 pages: Colour illustrations.**  
**RRP: \$19.95**  
**Target Audience: Primary School Children**  
**Subjects: Kindness, Communities, Friendship**

#### Reviewed by Helen Tomazin

This book tells the story of Raymond who is an Australian bull who lives with his friends in the fields of Australia. One day he leaves the field in search of happiness. Raymond embarks on an amazing journey into the city. This story is very funny and at the same time with strong moral values. Raymond discovers that there is not one thing you can own that is more valuable than real friendship. He realizes the true value of friendship.





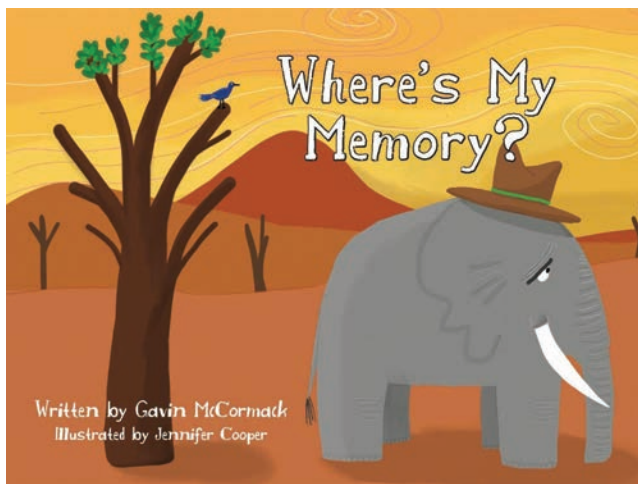
## Reading rocks

The illustrator uses large and life like drawings and they are very humorous too. You will feel like you are part of Raymond's journey.

Children will find this book very entertaining and very funny, as I did. They will also discover the true meaning of friendship and that material things are not so important after all. They will learn what happiness really is!!!

After the story there is a page titled "About the Book" with information about what the book do can for your child and the science behind the book. This also gives you a great insight of why this book is written and how this can help children find true friendship as well as informing the reader on the behavior of bulls and cows in the fields relating to this book.

Overall a very funny and entertaining book and the illustrations really highlight this. Also this book supplies a website where you can download free teaching resources.



### Where's My Memory? By Gavin McCormack

Illustrated by Jennifer Cooper  
ISBN: 9780646964720  
Publisher: Regarded Publishing. NSW Australia  
Published: 2016  
40 pages. Colour illustrations  
Format: Hardcover Picture Book  
RRP: \$19.95  
Target Audience: Primary School Children  
Subjects: Kindness, Communities

Reviewed by Helen Tomazin

This book tells the story of Bernard the African desert elephant who is struggling during the heat of the day. Bernard and his family are desperate to find water so they walk days and nights hoping to survive. Bernard loses hope and cannot walk further and falls asleep under a tree. His family are forced to leave him behind. He lays there and does not move until an unexpected act gives him the strength to get up and go.

He learns important lessons about the meaning of selflessness and random acts of kindness and how powerful this is. You will follow Bernard as he understands this true power of kindness that not only saves himself but all his family. Where's My Memory promotes the culture of community, giving and helping. The fundamental message behind this book is being kind and compassionate can be so rewarding and just a small act can mean the world to someone.

The illustrations are beautiful and precise capturing the mood of despair, exhaustion and relief and the colours really reflect the African safari.

At the end of the story there is a section "About the Book" that describes "what can the book do for your child": learning random acts of kindness. Also "The science behind the story" provides an understanding of elephants and that they have the capacity to feel emotions and have been known to cry.

Access is also provided to a website where you can download free teaching resources.



[www.facebook.com/booksbygavinmccormack](http://www.facebook.com/booksbygavinmccormack)



## Jacaranda Magic By Dannika Patterson and Megan Forward

**ISBN: 978 1925804010**  
**Audience: 4-7 year olds**  
**Format: Picture Book Paperback 32 pages**  
**RRP \$20.35**  
**Published: 1st September 2018**  
**Publisher: Ford Street Publishing Pty Ltd**  
**Category: Outdoor play for Australian Children, imagination.**

### Reviewed by Helen Tomazin

This joyful picture book for children and educators takes you back when climbing trees was a vital part of growing up. Children were allowed to be bored with no such thing as risk assessment and management. It celebrates the power of imagination and helps educators explore the value of boredom to stimulate wild imagination and encourage unstructured outdoor play in children, aged 4 – 7 years.



The illustrations are an inspiration of Megan Forward's childhood memories of playing in her neighbourhood in Brisbane and climbing trees. She sourced children to climb and pose and she has depicted this in her illustrations.

The story begins with five children feeling bored

on a hot sticky day and they don't know what to do with themselves. They are lying under a large jacaranda tree and they have no energy or motivation to do anything and are in fact bored with each other.

They have no inspiration for mischief but they can't rest either. No one knew what to do until a little breeze blows through the tree and sprays them with magnificent purple petals. This gives one of the children an idea!!!!!!

Before anyone knew this tree became the perfect playground. The children scramble through the tree branches, feeling the different textures and letting its shapes inspire their imagination. They discover a world of fun and this will encourage the reader to go and climb a tree. Even if a child does not have access to a tree, this can encourage them to use their imagination and find something else to do.

Overall a great book to read to children and they are able to recognise it is ok to be bored.

Educators will love this book as it can be used in the curriculum and address, General Capabilities of Literacy, Numeracy, Critical and Creative Thinking, Personal and Social Capability, Cultural Diversity, Environmental Awareness, Visual Arts, English and Health and Physical Education. It can be most widely applied to key learning areas from Foundation through to Year 4.

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## The Truth App: Liars Book One By Jack Heath

**ISBN 9781743817766**  
**Audience: 8-14 year olds**  
**Format: Paperback**  
**RRP \$9.99**  
**Published: September 2018**  
**Publisher: Scholastic**  
**Category: Thriller for younger readers**

### Reviewed by Michelle Bowra

Wham..... No back story necessary in a Jack Heath thriller. We are straight into the action within 2 sentences.

## Reading rocks

As he himself says..... he writes for reluctant (and voracious) readers, aged 8-14, who like fast-paced stories with plenty of stunts.

And in this latest book, part 1 in a 5 part series, he is true to his word. With only the barest of intriguing glimpses into the back stories of the main characters, Jack Heath still manages to take us on one roller coaster of a ride.



Jarli invents a Truth App. The world goes wild. The jostling scrum of intrusive paparazzi descend. His life is in danger. Is knowing the truth always a good thing? Long term friend, Bess (with nose stud, punky haircut and crutches), plus new friend, Anya (older, Russian, boxer, mysterious past), come to his aid.... and boy, does Jarli need help. A lot happens in a very short space of time.....and this is just the start.

**Book 2 in this series is due out in December 2018. What will happen next?**





## Transform Libraries, Transform Societies

### A report on the IFLA Congress August 2018

Earlier in the year, Barbara Combes, our President, announced in her ic3 report:

“This year the International Federation of Library Associations (IFLA) is holding its annual congress in Malaysia and WASLA has decided to send two delegates to the Congress in August.”

I was fortunate to be one of those chosen to attend and represent Western Australia, and in particular WASLA. Kuala Lumpur is a very busy city and was host to the event and its more than 3500 delegates from around the globe, representing more than 120 countries but has collected. It was the most amazing conference I have ever attended. And I have been to many conferences. The International Federation of Library Associations and Institutions (IFLA) is the leading international body for all libraries, and library personnel, and is an advocate for all things literacy for all people.

I find myself alternating the term conference and congress in describing my experiences, and for me it was the business structures within the general meeting of all parties which made it fit my definition of a congress. It has

more than eighty sections conducting the business of IFLA, and it is the conducting of these business meetings within the collegiate structure that marks it as a congress rather than a conference.

WASLA has already been involved in the business side of IFLA with Barbara Combes having a role in the IFLA Literacy and Reading Section, as Secretary, and with that focus, has developed, and continues to maintain and update the Literacy Matters! website ([www.literacymatters.org.au](http://www.literacymatters.org.au)), albeit that this website is a home grown product – read Western Australian initiative, funded by WASLA. With Barbara’s work at both Edith Cowan University and Charles Sturt University, Barbara has not only written many papers on the topic, but has collected together resources from other experts in the field as part of her research, internationally. These resources, are now the go-to-place for literacy advocacy. The website also demonstrates the concept of literacy for all, not the narrow focus we usually, as school personnel see. The Congress also has a school libraries section (mentioning because of our own library perspective), but school library staff were in the minority, among the gathering.

IFLA has a much wider agenda that is international in flavour. Currently, IFLA is developing a Library World Map (<https://librarymap.ifla.org>) as an advocacy tool. It was one of the most inspiring initiatives



undertaken by IFLA and captures statistically, data on libraries, and their functions. The school environment is seen as such a small part of the whole. School libraries are vital, but for literacy to be recognised globally, and be championed, there is a much larger landscape that needs to be interrogated. This includes national libraries, public libraries, academic, community and special libraries. All areas of librarianship were represented within those attending the six days of the event, and it was impressive to see the breadth of ideas, content and context represented.

The activities of IFLA take the advocacy of libraries and equity of access to information for all peoples to another level and it is important for WASLA to keep abreast of these national initiatives, especially when promoting school libraries to Government. IFLA is also implementing the Marrakesh Treaty for the disabled and is a signee of the United Nations 2030 Agenda for all countries (<https://www.ifla.org/node/10091>), of which Australia is a member.



So, what did the conference look like. The Convention Centre was a fantastic venue, located on the other side of a park across from the Petronas Twin Towers, and with it being able to seat all those attending in its Plenary Hall, together with other spaces of varying sizes to accommodate the variety of session types over the period of the conference. Highlights for me were the opening and closing sessions, and the value of libraries and their function in

society that was demonstrated throughout. This included addresses by the Malaysian Prime Minister - Mahathir Mohamad, the live streaming of the highlights of the conference, the videos available on their website, together with conference papers and other supporting documentation.

What makes it so amazing? Firstly, the sheer size of the event, with over 3500 delegates for all parts of the globe, and 300 volunteers from Malaysia, and the enormity of the trade display which included more than 80 exhibitors. This was a real eye opener (in a space of over 1000 square metres), with many products on display that we are familiar with, but with a much more expansive presence, including product demonstrations that I had previously only seen on the internet. With it being open for four days, and with its potential audience of all the delegates and outside interested people, the magnitude of the displays could be justified.

IFLA has as policy, that all documents are accessible in nine languages, and consideration is being given to add to that. An example of the amount of detail undertaken by the enterprise to support the success of the congress and to support its patrons, delegates from all countries, the congress provided support for all. This included ensuring full participation for those attending, through the availability of technology - audio equipment available to translate presentations into those languages, on a one to one basis. Similar to those usually seen in art galleries or other exhibitions. This was individual hand held equipment supplied to complement the needs of the individual, and therefore allowing attendees to fully participate in the sessions, irrespective of any possible barriers.

Posters - there were extensive displays of posters representing libraries unique functions. The programme stated that there were 122 – on display from all around the world, for the duration of the conference, and with specific time frames for them to be introduced, discussed and their content



## Events

explored. A real ideas fest with the content varied, but the messages clear - diagramming programs that encouraged success within the library arena, be it the local public library having as its goal the increase in patronage, or the increase in general services.

Within the time frame of the conference, IFLA itself held many additional sessions which represents the business side of the enterprise, and there are many component parts, all working towards a global vision for literacy and reading. Specifically, I attended business sessions literacy and reading – supporting Barbara’s interest in the area, and talking to them about our continued support with the LiteracyMatters website.

Other sessions I attended included Lightning Talks – this was a new initiative for IFLA, but one that was a great success because of the variety of topics that could be covered in a set amount of time. Tasters, rather than an in depth look at a particular topic, but given the range of topics, and the range of presenters, it was a great look into the conference as a whole, by experiencing a large range of the conference participants discussing their projects. Locally, we have seen these developed as part of our professional learning landscape in TeachMeets, and for WASLA our Birds of a Feather Professional Development, held regularly in Term 1.

We can get caught up in our own little world, and what and how we are going to deliver to our patrons, but IFLA showed me that the whole world is a potential patron of a library and their membership of that library, irrespective of the size or type, has the ability to improve literacy and therefor improve life experiences and opportunities.

IFLA has as its basic tenet, the improvement for all people, in all walks of life, everywhere in the world.

The magnitude of the undertaking is huge and it is unbelievable that this can happen somewhere in the world, every year.

IFLA is much much more than just a conference. It is working everyday to better opportunities for people throughout the world obtain access to resources, and improve their literacy – thereby improving opportunities for communities. So, the conference is over, and the participants have headed back to the own spaces, but the work of IFLA continues through the business groups that are the backbone of the structure.

I met people from Western Australia, working in public libraries and school libraries, and



from other parts of Australia, working in academic libraries. Other people I met worked in Malaysia, in university libraries and public libraries, and many other parts of the world all demonstrating their love of libraries and how they can change people’s opportunities and enrich people’s lives.

The Congress, held every year, alternates between the northern and southern hemispheres. Next year sees it back in Europe, in Greece, and then in 2020, it is being held in Auckland. Planning your own next professional learning opportunity? Food for thought!

**Val Baird**  
**WASLA Committee Member**





## Muriel Barwell Award

This announcement at the Book Week dinner on 17 August was met with great jubilation from the audience and a stunned look on the face of Jan Nicholls.

For almost 30 years as a Teacher/Librarian at St Mary's Anglican Girls' School, Jan inspired thousands of girls to develop a love of books. In her work with the WA School Library Association Jan, for many years, fostered collegiate relationships between schools, libraries, authors and illustrators.



As a committed member of CBCA WA Branch Jan has served as President (twice) and has undertaken many roles including Newsletter Editor and A Night With Our Stars MC. Jan is also an active member of the Society of Children's Book Writers and Illustrators and the International Board of Books for Young People and has encouraged the friendly, professional ties these groups enjoy today.

Jan has judged the Western Australian Premier's Book Awards and the Tim Winton Award for Young Writers several times. She has worked voluntarily at many children's literature festivals and conferences throughout Western Australia and Interstate. She has officially launched many books for WA authors and illustrators and attends most book launches each year. As a talented photographer, Jan captures special moments at these events using them as publicity in her weekly CBCA WA Facebook posts. Jan publicises events that are beneficial firstly to young readers but also to teachers, parents, librarians, booksellers, publishers, authors and illustrators. The ripple effect of Jan's tireless service reaches thousands of people via the sharing of her posts and raises awareness of children's literature across a broad spectrum.

Jan is a passionate advocate for children's literature and a most worthy recipient of the 2018 Muriel Barwell Award for Distinguished Service to Children's Literature.

Congratulations Jan!

**Gail Spiers**  
**Muriel Barwell Award Convenor**





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**Credit card details**

**Name on card:** \_\_\_\_\_ **Amount:** \$ \_\_\_\_\_  
**Credit card number:** \_\_\_\_\_ **Expiry date:** \_\_\_\_\_ / \_\_\_\_\_  
**Card Holder's Signature:** \_\_\_\_\_

**I accept that the typed name represents my electronic signature**

**PRIVACY STATEMENT**

WASLA Inc. has a privacy policy that endorses the Australian Privacy Principles (2014) and the Australian Privacy Act 1998.  
**Please note: A receipt will be sent to your email address.**